ぼくは麻理のなか 4

押見修造

I'm in the Mari.
#4
Shuzo Oshimi

双葉社
ACTION COMICS

ぼくは麻理のなか 4

押見修造

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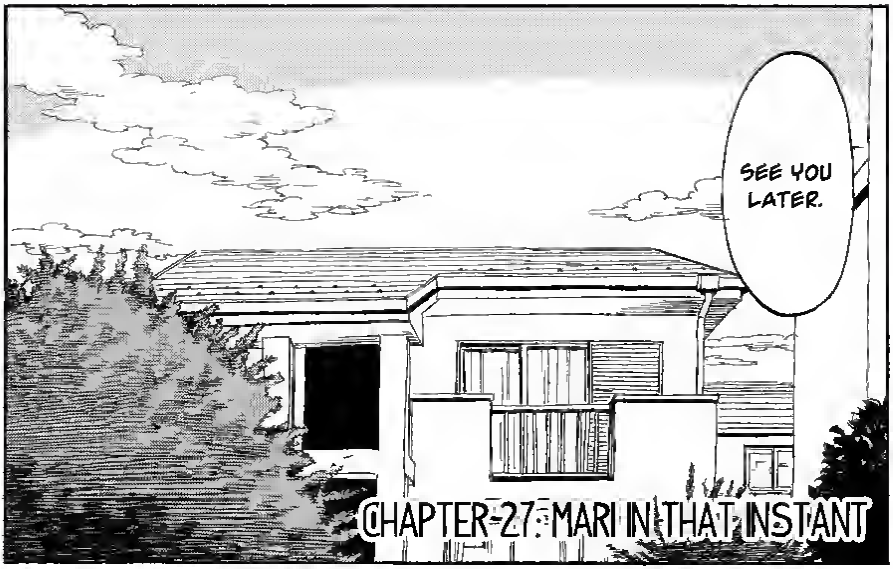
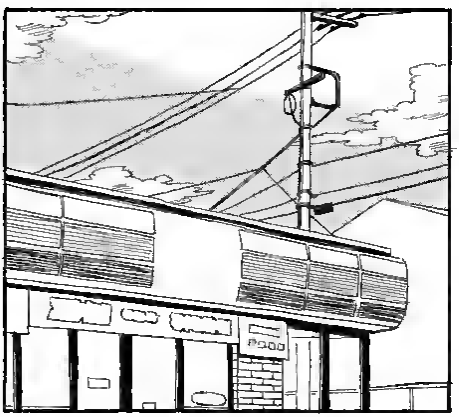
あとがき…… 188

SSSSS
RATTLE
RATTLE
RUSTLE
RATTLE
RATTLE
DO YOU FEEL BETTER NOW?
RATTLE
YEAH.
MARI...


SEE YOU LATER.
CHAPTER-27: MARI IN THAT INSTANT

CLACK
CLACK

WHIRRR
GOOD MORNING.



GOOD MORN-ING.

ZZZ
ZZZ
HEY!
SHAKE
SHAKE
CREAK
CREAK
SLAM
NN...
WAKE UP!

AH!
WHA?!
CLACK
カチャ
SWISH
がば
FWUMP
GOOD MORN-ING.
I BOUGHT YOU SOME BREAK-FAST. EAT IT.
AH.
UM.
THANK YOU VERY MUCH...

DON'T WORRY ABOUT BEING POLITE.
WE'RE BOTH HUMAN.
UGH! FILTHY!
UM...
RUSTLE
I'M SORRY...
...BUT I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYING.
I... I THINK MAYBE...
...YOU SHOULD GO TO THE HOSPITAL.

I CAN'T DO THAT.
...SO THIS IS WHERE I HAVE TO BE!
THIS IS MY OWN PROBLEM...
WELL, EAT...

HM...
I SEE.
YEAH.
ALTHOUGH IT'S MORE LIKE I DON'T KNOW ANYTHING THAN THAT I DON'T REMEMBER ANYTHING.
YOU...
...REALLY DON'T REMEMBER ANYTHING ABOUT MARI-SAN?

IF THAT'S THE CASE...
...WHEN I WENT INSIDE MARI THAT NIGHT...
...DID ALL OF MY MEMORIES ABOUT MARI-SAN MAKE THE MOVE WITH ME?
WHY WOULD THAT BE?
BUT MARI-SAN HAD BEEN WATCHING ME.
THIS NOTE. THIS DIRTY MAGAZINE.
...
...
"HOW GOOD"...

GOOD QUESTION.
...MARI-SAN THINK I HAD THAT WAS SO GOOD?
WHAT DID...
...MAYBE YOU WERE SO DIFFERENT FROM HER THAT YOU WERE ACTUALLY INTERESTING.
BUT FROM YOSHIZAKI-SAN'S POINT OF VIEW...
STARE
HUH?
GLANCE

FUMP
...SO LUCKY.
YOU ARE...
LET'S GO OUTSIDE.
HUH?

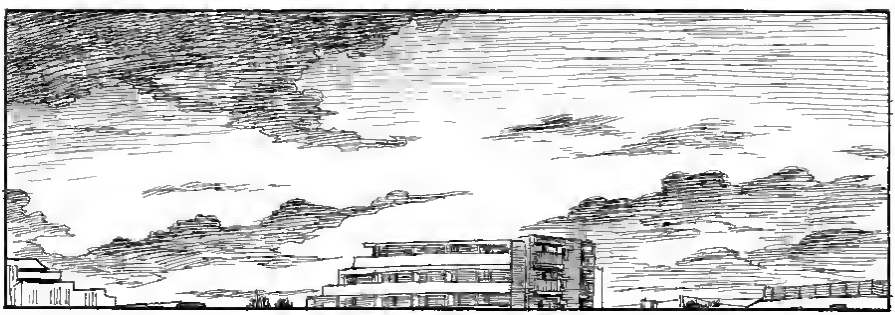
THIS IS IT.
THAT NIGHT...
THIS IS WHAT?
WHEN I WOKE UP THE NEXT DAY, I WAS MARI-SAN.
...AND THIS IS WHERE MY MEMORY SKIPS.
THAT NIGHT, I WAS FOLLOWING MARI-SAN...

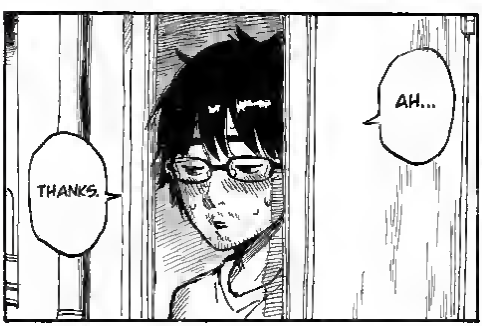
MAYBE YOU'LL BE ABLE TO REMEMBER SOME-THING.
I WANNA RECREATE THAT SCENE.
JUST DO IT!
HUH?
...AND THEN FOLLOW ME.
LEAVE THIS MUCH SPACE...
HERE I GO!

CHIFF
CHIFF
CHIFF
CHIFF
CHIFF
CHIFF
CHIFF
THAT'S RIGHT.
YES.
I STOP WALKING HERE.
AND...

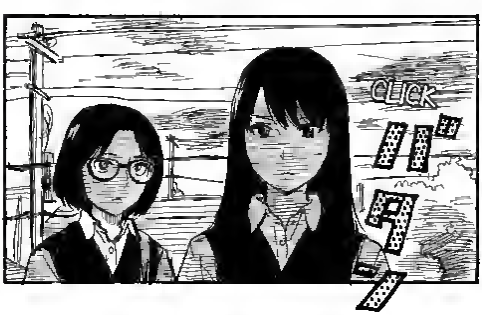
GULP
BLINK
WELL?
DID YOU...
...REMEMBER ANYTHING?
HUH?

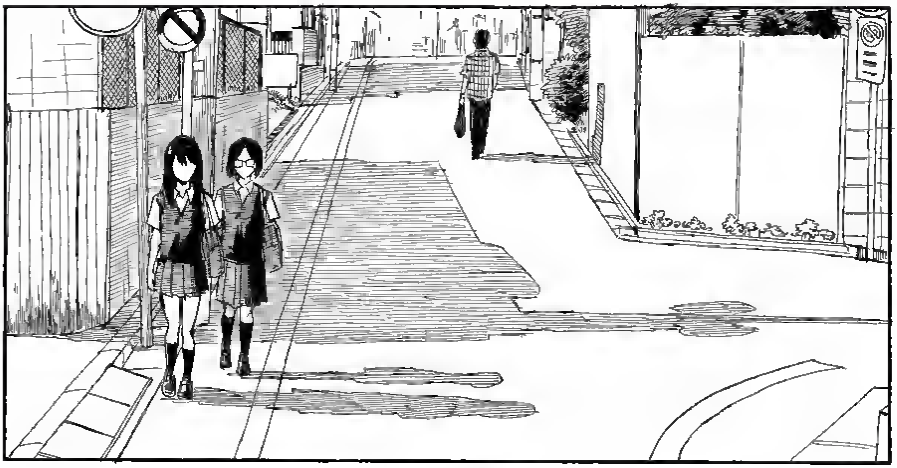
UH...
N-NO.

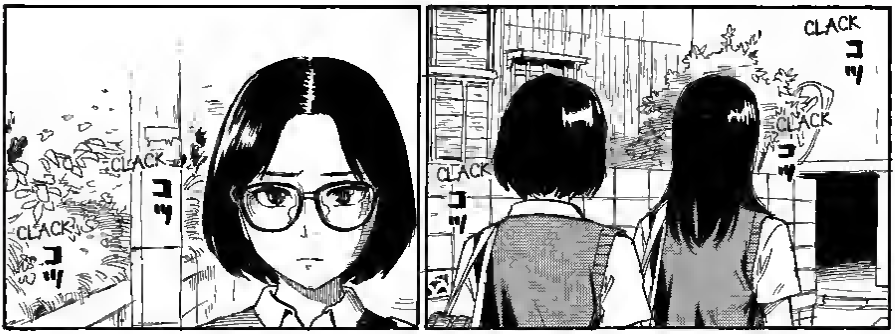


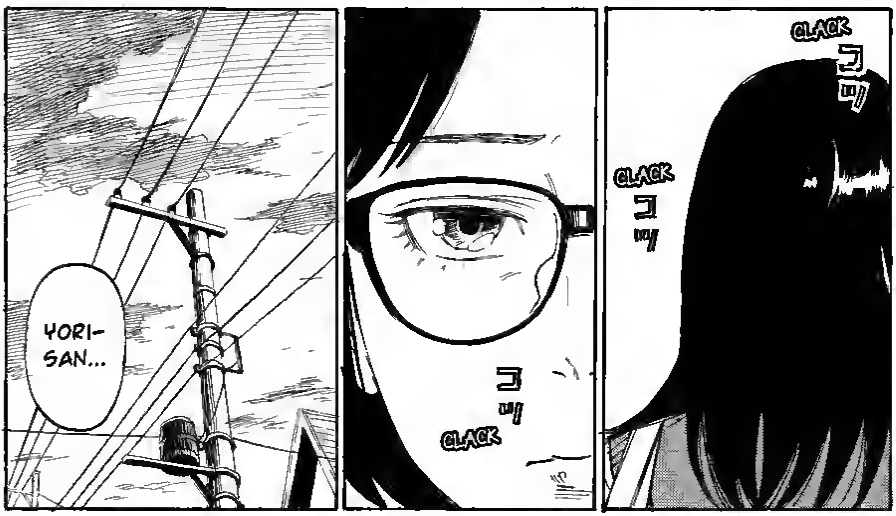

AH...
THANKS.

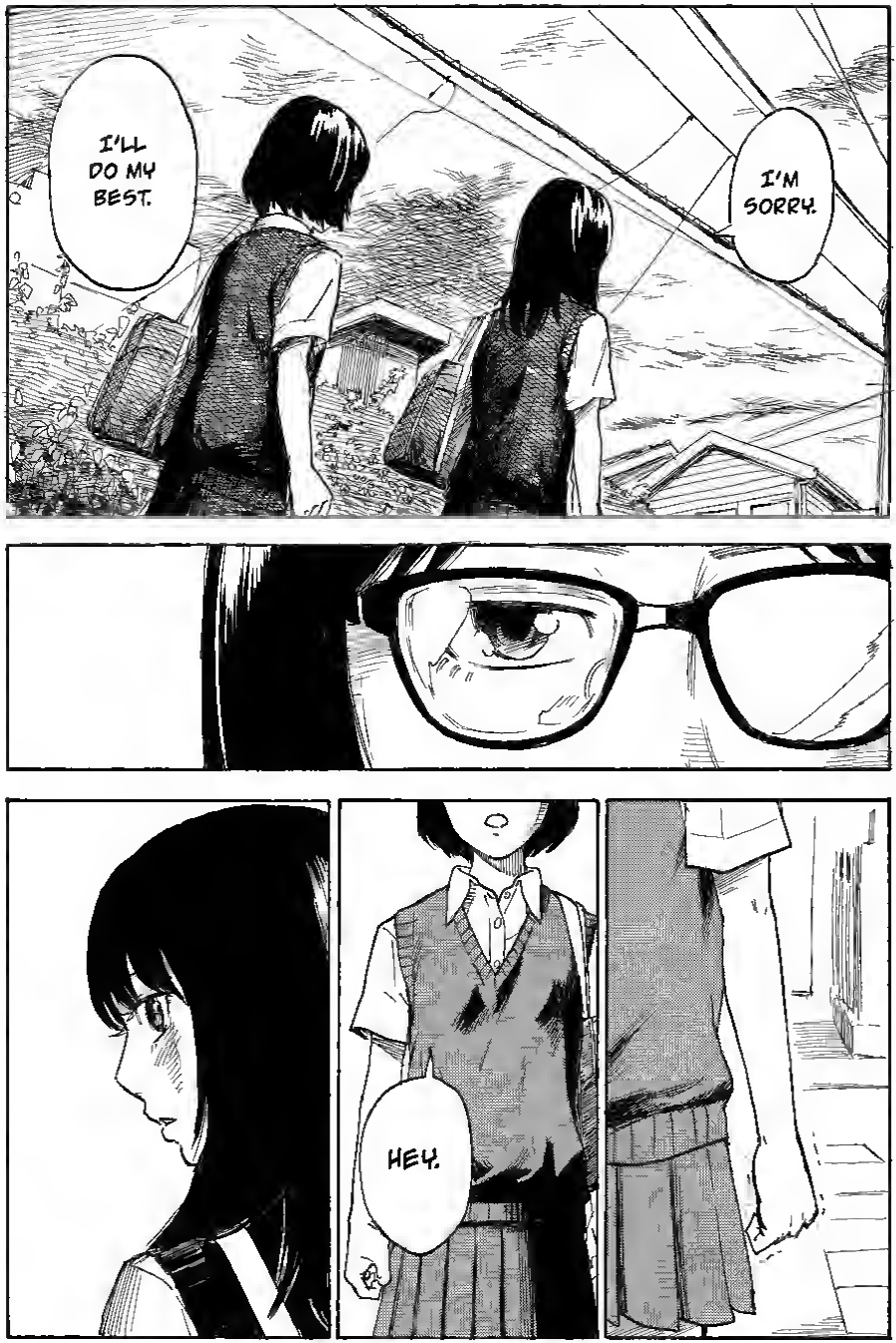
WELL...
SEE YOU TOMORROW.


CLICK




CLACK
CLACK
CLACK
CLACK
CLACK

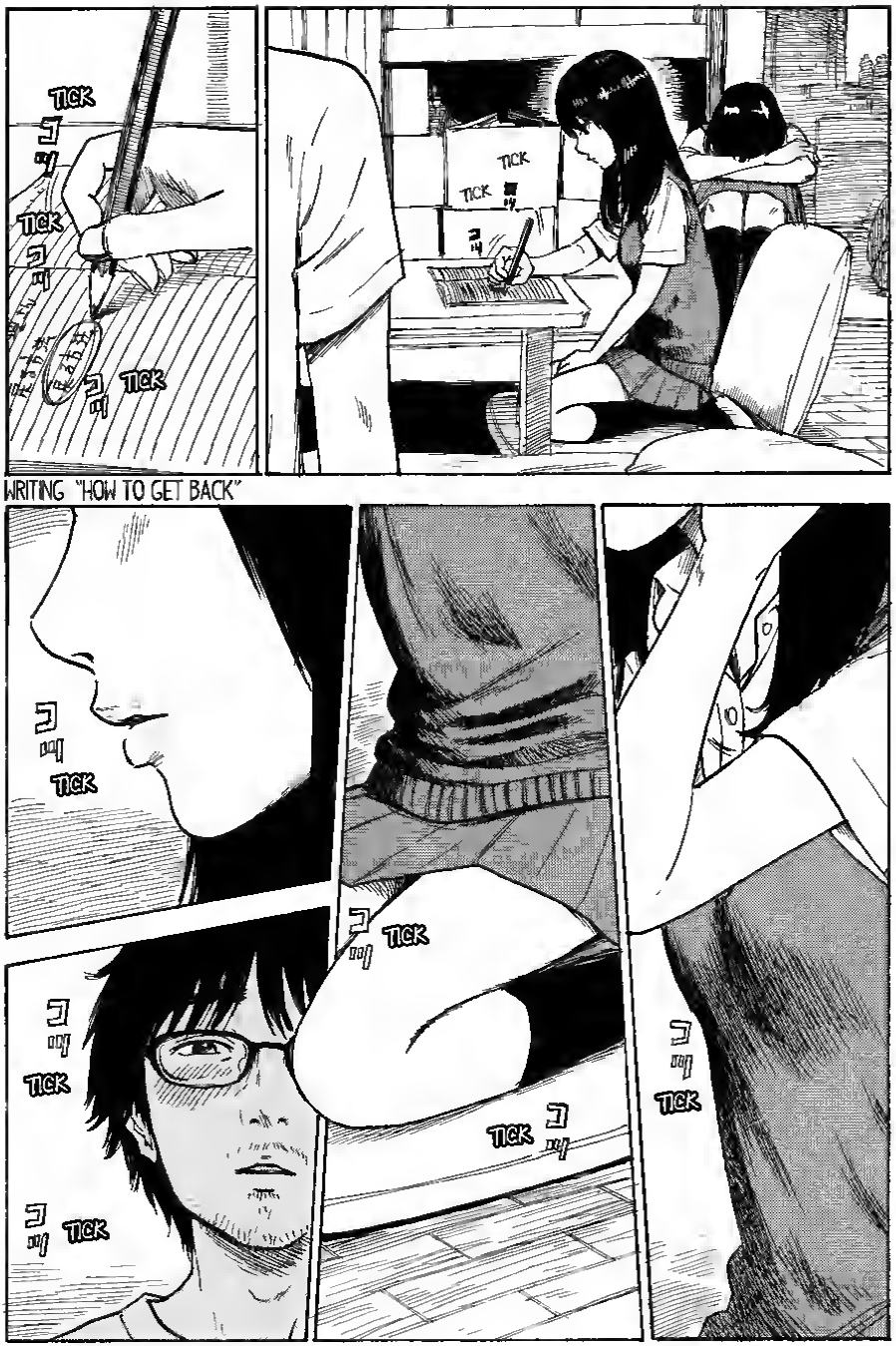

YORI-SAN...
CLACK
CLACK
CLACK


I'LL DO MY BEST.
I'M SORRY.
HEY.

...YOSHIZAKI-SAN.
LET'S DEFINITELY MEET...
YEAH!

CHAPTER 28: ENJOYING OURSELVES

WHUP
WHUP
WHUP
WHUP


TICK
TICK
TICK

HM...?
GASP
UH...
NOTH-
ING.
WHAT'S
WRONG?
WHAT
IS IT?

UH... C... COME TO THINK OF IT...
...IS IT OKAY...
...THAT YOU TWO AREN'T IN SCHOOL?
OF COURSE IT'S NOT OKAY.
AH.
SORRY.
BUT...
...MAYBE YOU'D BETTER WORRY ABOUT YOURSELF.
UH...
TICK
TICK
TICK

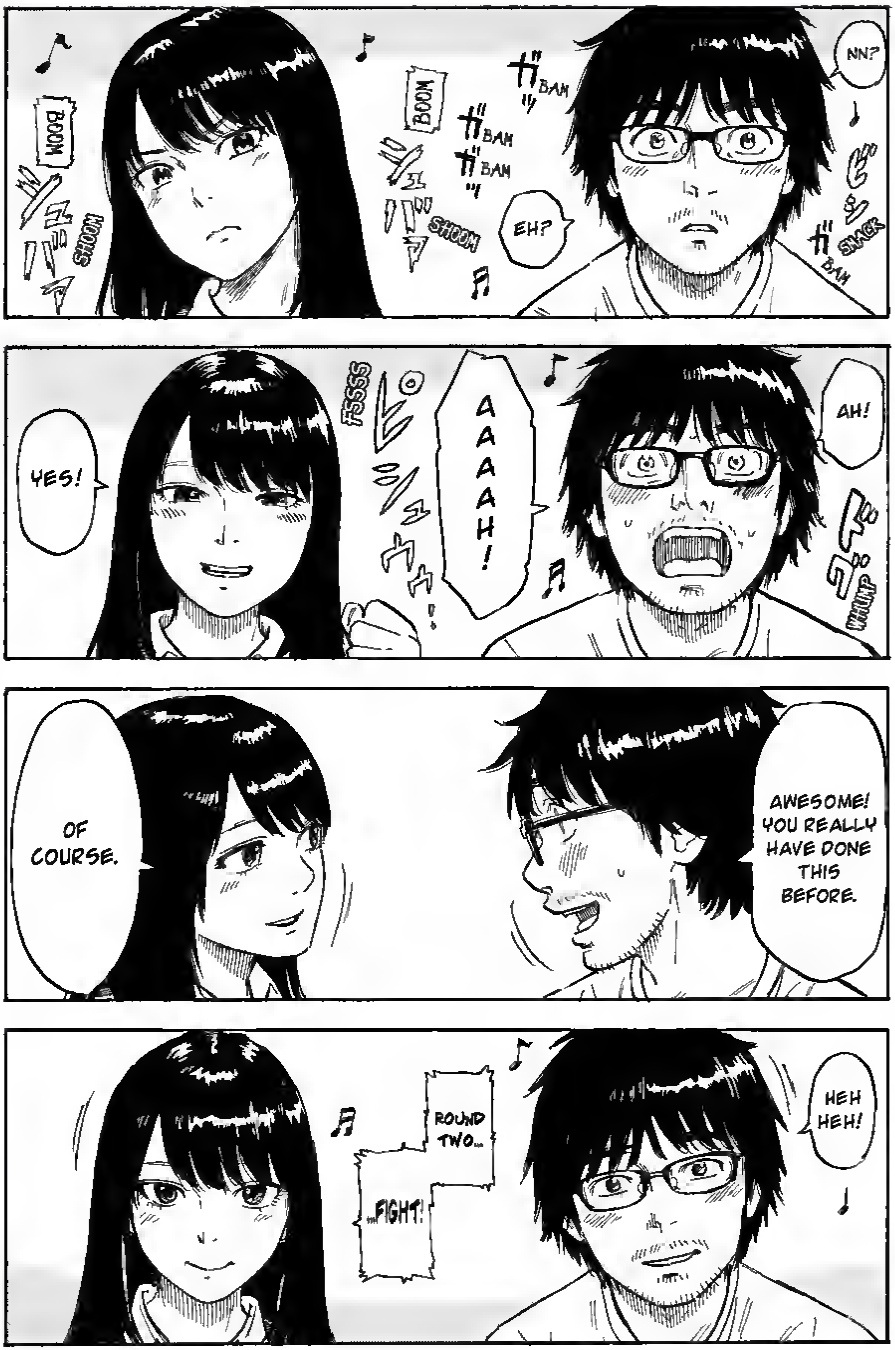
...
EH?
HEY!
WANNA PLAY A VIDEO GAME?
...TAKE A BREAK...
...TO KIND OF...
WELL...
...I MEAN...
UH...

CLATTER
カラン
SORRY...
NEVER MIND.
SURE.
JUST FOR A LITTLE WHILE.

LET'S SEE...
WHICH ONE SHOULD WE PLAY?
TISSUE PAPER
RATTLE
RATTLE
AH!
...
YEAH!
GOOD CHOICE.
SHINKYOKU HUNTERS
I KNOW.
I HAVEN'T PLAYED THIS ONE IN A LONG TIME.

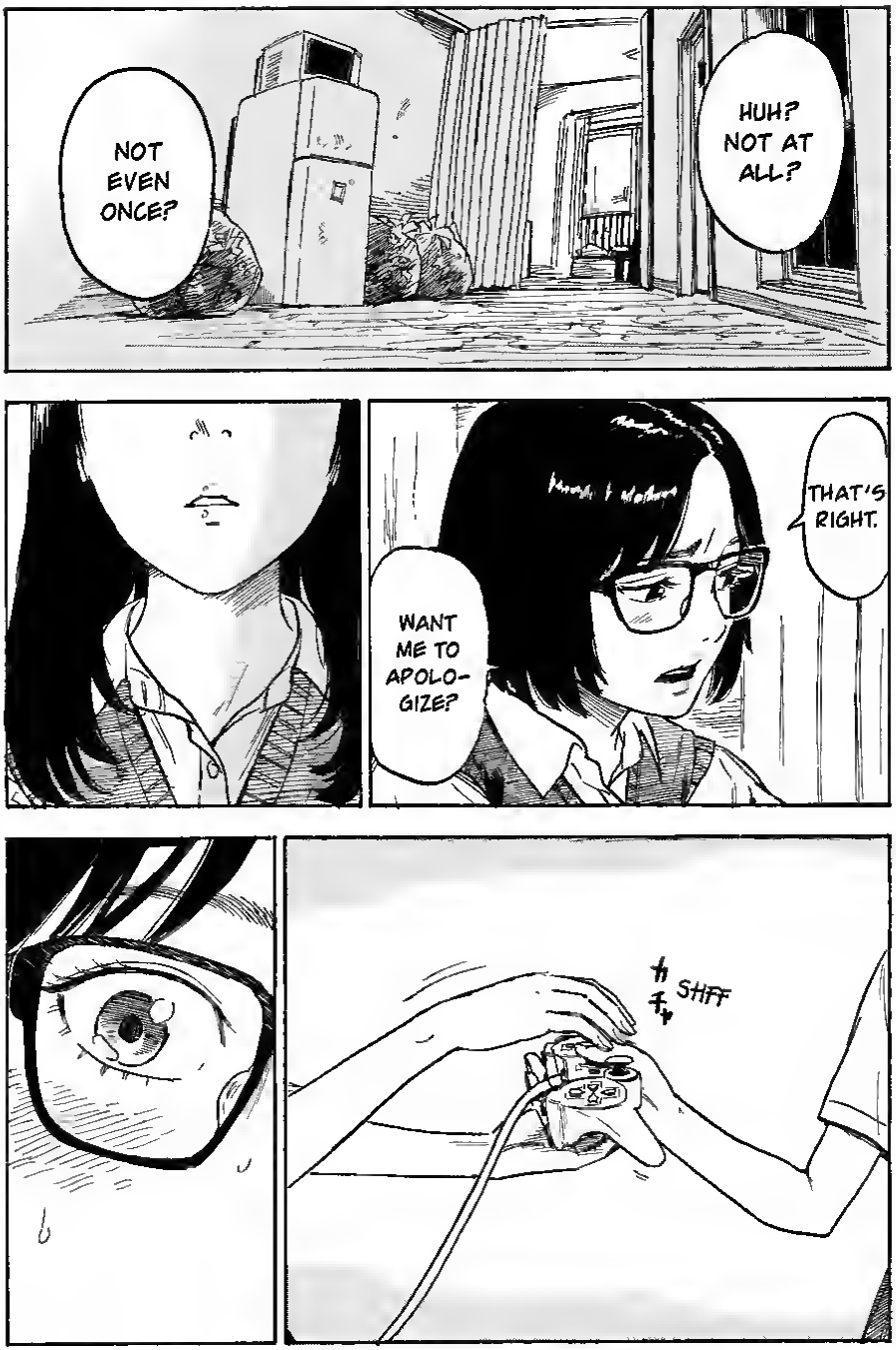
DA DA DA DUM
チャラ〜ン
CLACK
SHINKYOKU HUNTER
SHINKYOKU HUNTERS
PRESS START
GOTTA BE AGES...
WHEN'S THE LAST TIME I PLAYED THIS?
WHAM
ALICE
BAM
ALL RIGHT!
BRING IT ON!
OH! HERE HE COMES!

FIGHT!
FIGHT
ROUND ONE...
SHOOM
SHOOM
Argh!
WHUMP
BAM
OH!
WHUD
SMACK
BAM BAM
KRAK
GRR...
SMACK
SHOOM
WHUMP
BAM
BAM BAM
pop

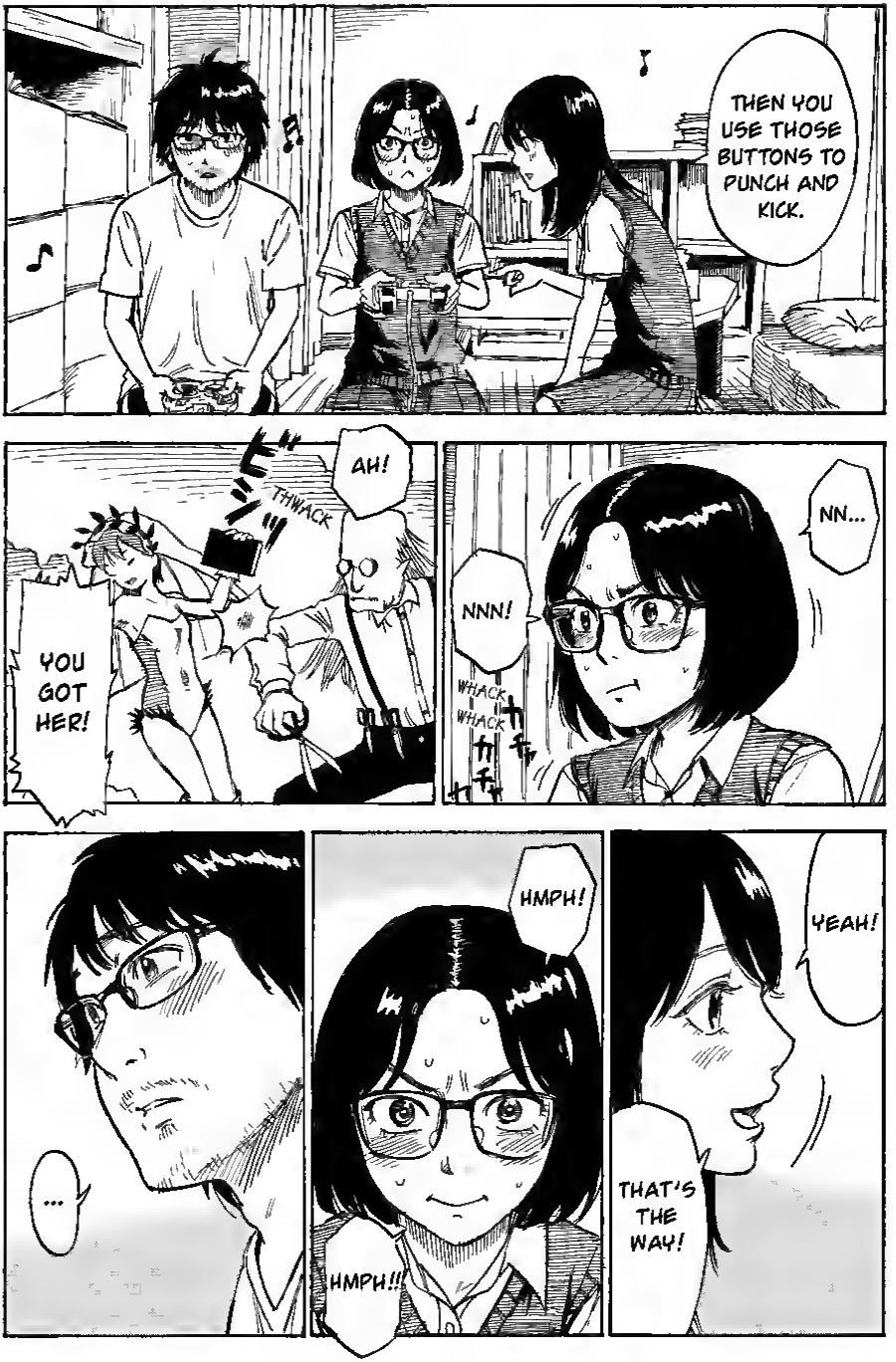

BOOM
SHOOM
BOOM
BAM
BAM
BAM
SHOOM
EH?
NN?
SMACK
BAM
YES!
AAAAH!
AH!
WHUMP
OF COURSE.
AWESOME! YOU REALLY HAVE DONE THIS BEFORE.
ROUND TWO...
...FIGHT!
HEH HEH!

Yay!
BAM
Hada-rat!!
Whoa!
BAM
SLACK
FOOSH
Urgh!
All right!
SLASH
TWACK
BAM
Ouch!
HEY.
HOW LONG ARE YOU TWO GOING TO PLAY THAT?
HERE.

WANT TO GIVE IT A TRY...
...YORI-SAN?
WHA?!
JUST A LITTLE BIT.
OKAY?
OF COURSE NOT!
THIS IS NO TIME PLAY VIDEO GAMES!
I ALREADY SAID NO!
WHAT ARE YOU SO EXCITED ABOUT?
FOR ONE THING, I'VE NEVER PLAYED THOSE GAMES IN MY LIFE!

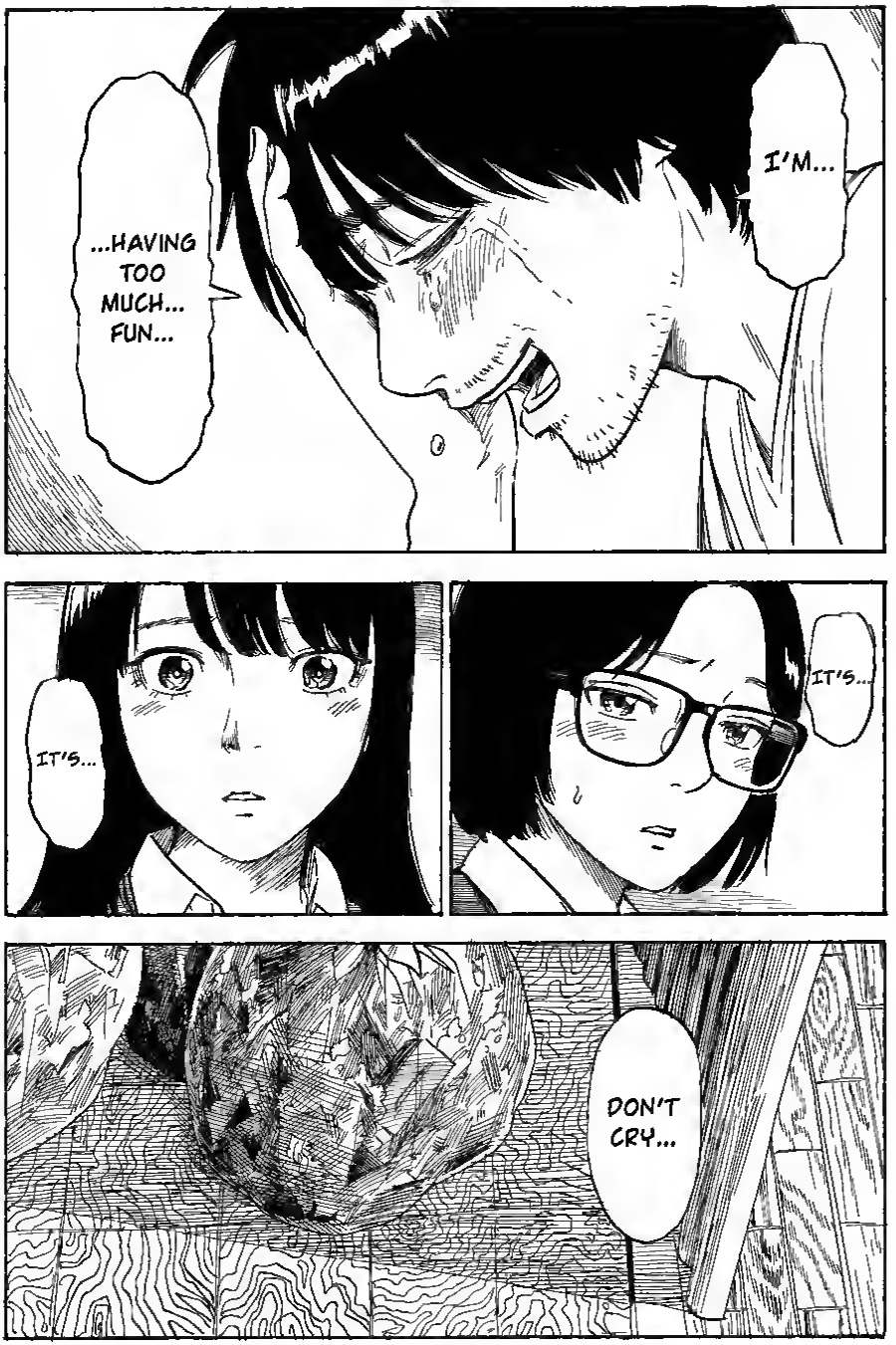

NOT EVEN ONCE?
HUH? NOT AT ALL?
THAT'S RIGHT.
WANT ME TO APOLO-GIZE?
SHIFF

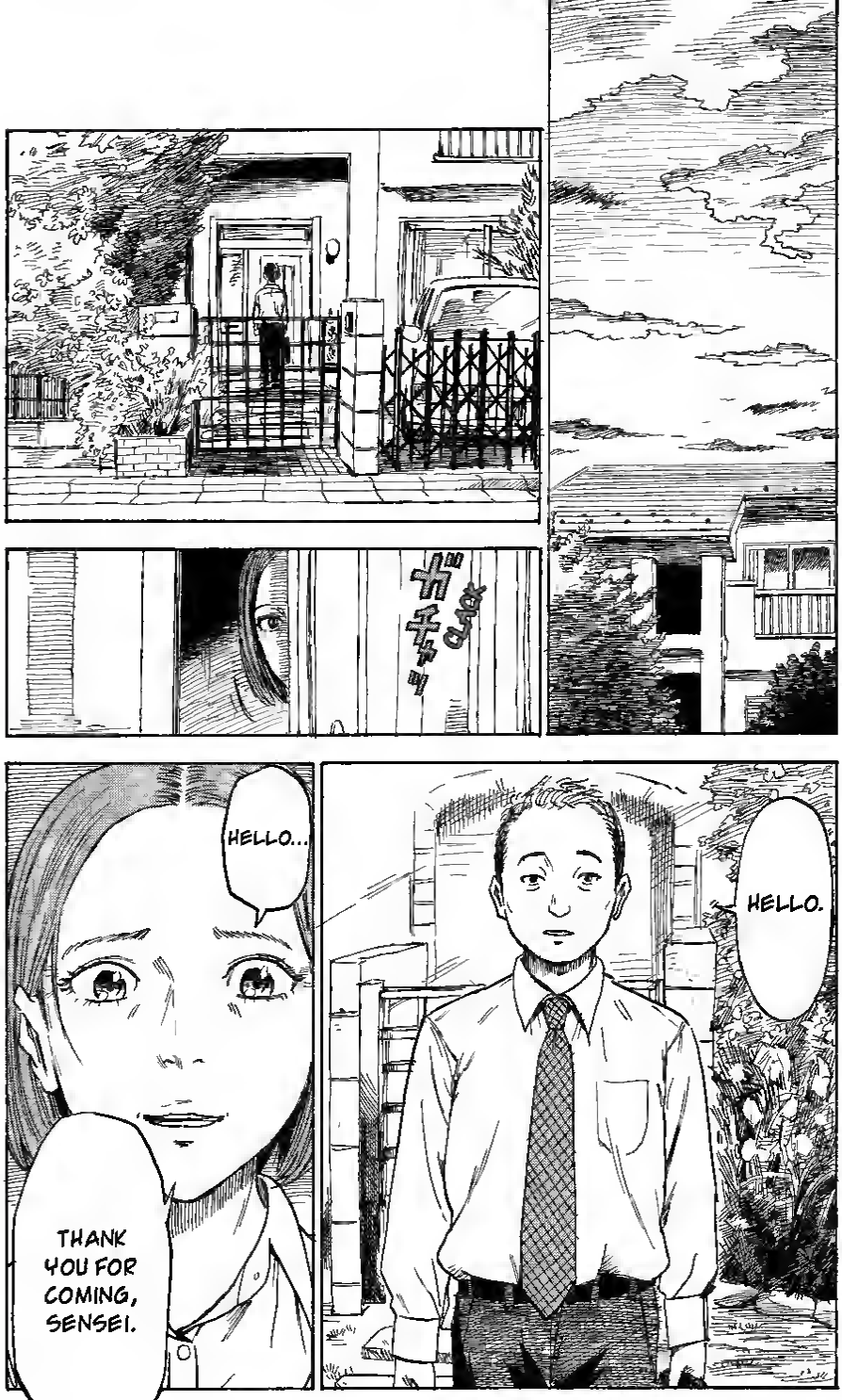
IT'S SIMPLE. I'LL TEACH YOU.
JUST ONCE... OKAY?
...
WOBBLE
WOBBLE
THAT'S IT!


THEN YOU USE THOSE BUTTONS TO PUNCH AND KICK.
AH!
THWACK
YOU GOT HER!
NN...
NNN!
WHACK
WHACK
...
HMPH!
HMPH!!!
YEAH!
THAT'S THE WAY!

WHAT WAS THAT?!
A SPECIAL MOVE.
FOOSH
AAAAH!
STAND STILL!
CUT IT OUT! DON'T DO THAT!
HA...
NNN!!
NN...!
HA HA HA!

IT...
IT'S...
SOB
I'M SORRY.
HEY, WHAT'S WRONG?!
IT'S JUST, I...
I...


I'M...
...HAVING TOO MUCH... FUN...
IT'S...
IT'S...
DON'T CRY...


ガチャッ
HELLO...
THANK YOU FOR COMING, SENSEI.
HELLO.

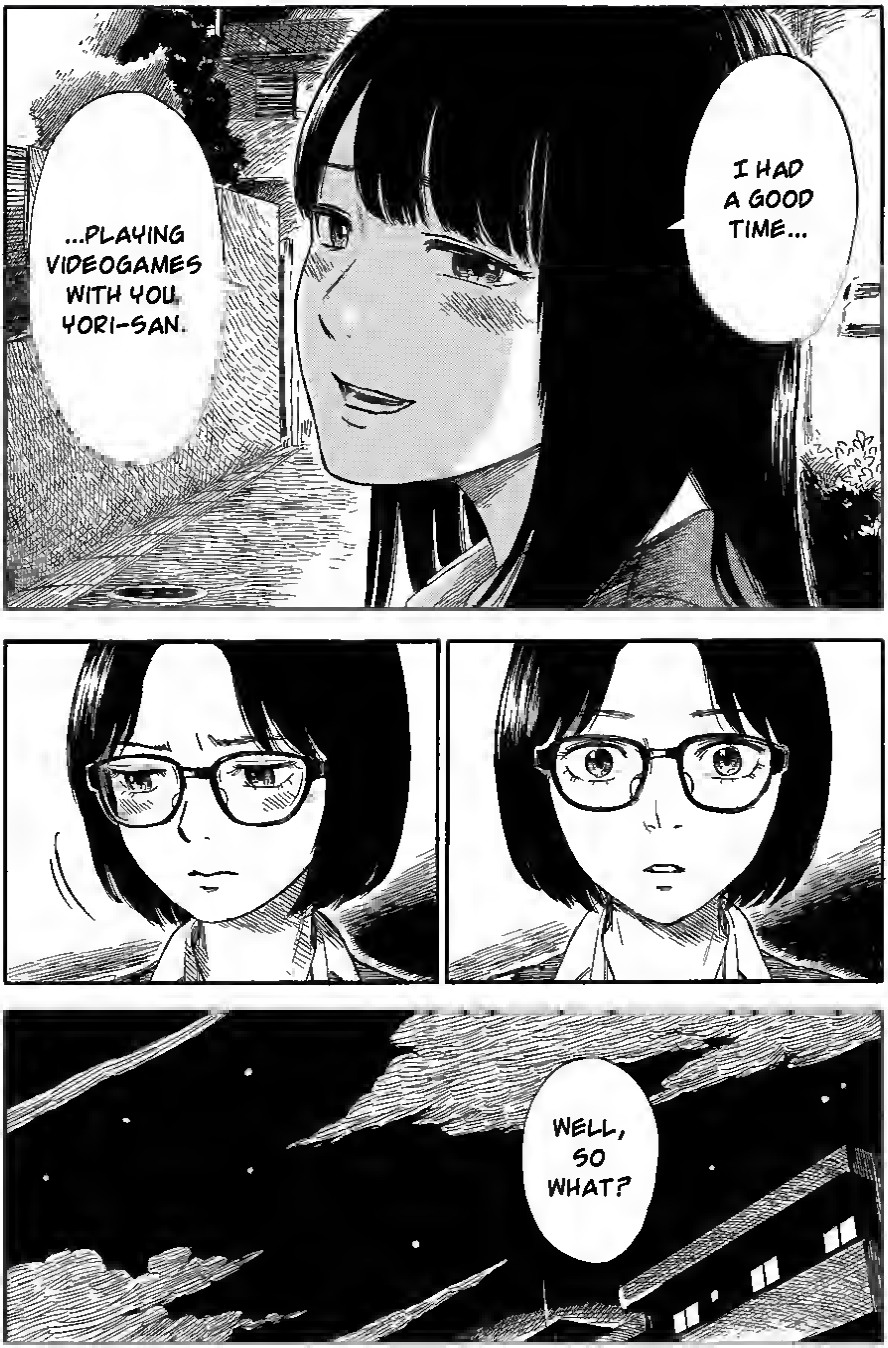
CHAPTER 29:
DINNER AT THE YOSHIZAKI HOUSE II
SHUZO OSHIMI

ガチャ
CLACK
キィ
CREAK
YEAH...
WELL, SEE YOU.

HM?
SAY!
カンカン
CLANG CLANG
...VIDEO-GAMES AGAIN SOMETIME!
LET'S PLAY...
SURE...

FWOOO
HM?
HEY.
...WE JUST SCREWED AROUND.
IN THE END...

HOW DOES THAT...
...DO US ANY GOOD?
YOU'RE RIGHT.
FWOOOOO
ゴォォ
BUT...
I'M SORRY.


I HAD A GOOD TIME...
...PLAYING VIDEOGAMES WITH YOU, YORI-SAN.
WELL, SO WHAT?

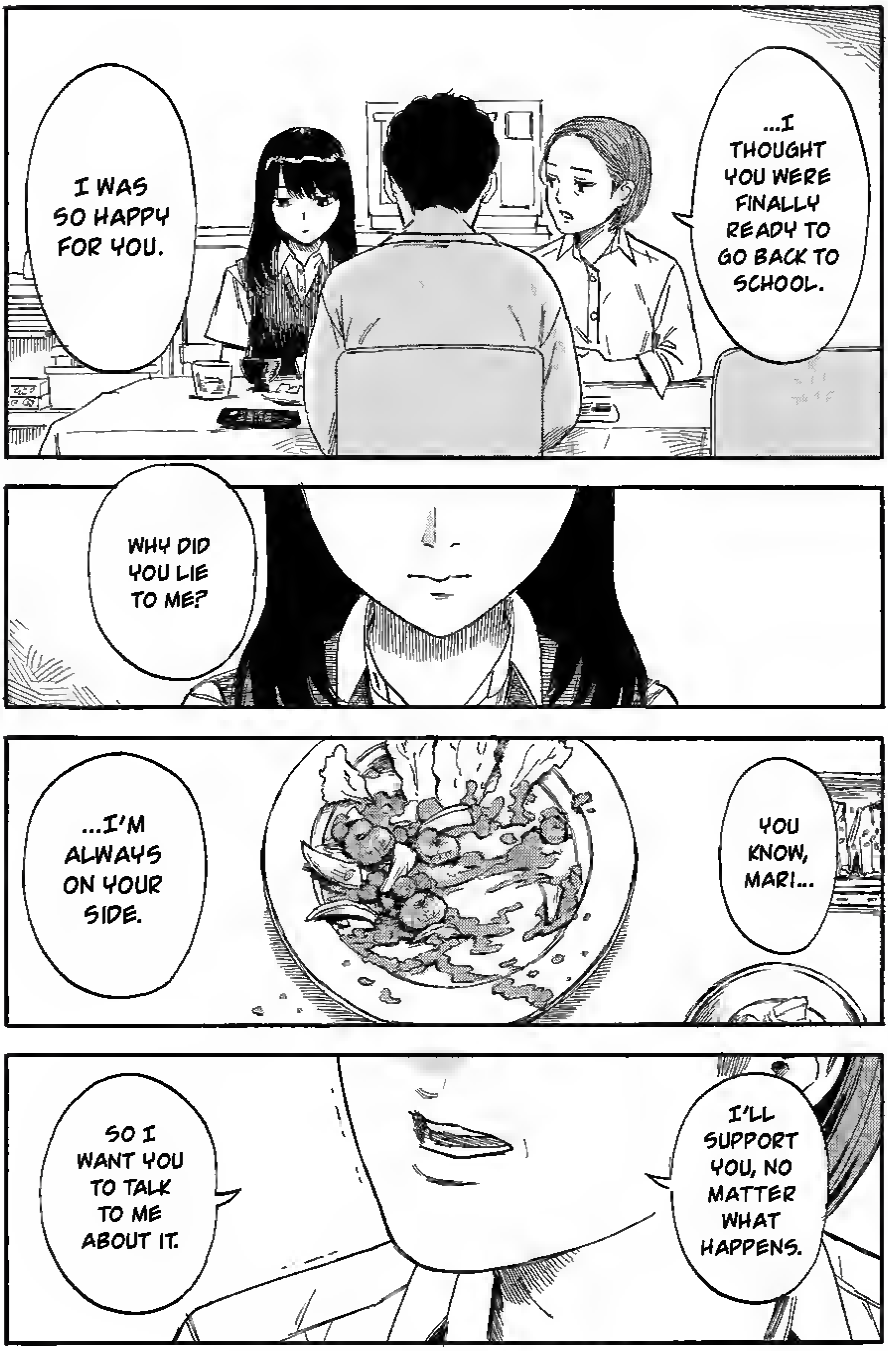
I'M BACK.
CLICK
CLICK
CLICK
CLACK
OH, KNOCK IT OFF! HA HA HA HA!
WELCOME HOME.
YOU'RE LATE.

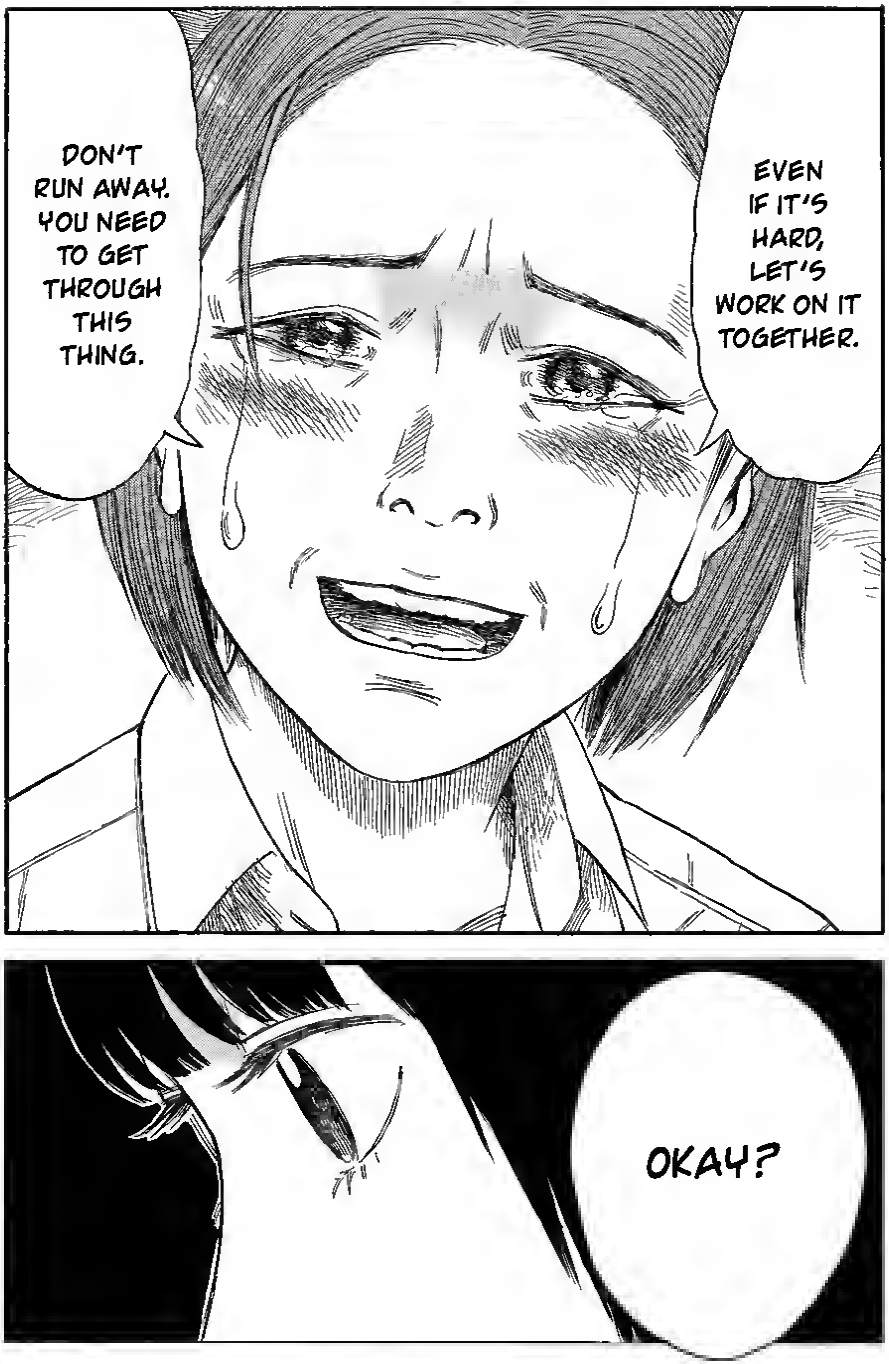
YES...
HOW ABOUT DINNER? YOU'LL EAT, WON'T YOU?
YOU GOTTA WATCH OUT FOR THIS GUY! HA HA HA HA!
カチ CLACK
OH MY GOD!
CMのあとにこれだもんなぁ!!
AFTER THIS COMMERCIAL BREAK SOMETHING UNTHINKABLE WILL HAPPEN!
MARI...

TODAY...
...YOUR TEACHER, YAMAGUCHI-SENSEI, STOPPED BY.
HE SAID...
...YOU HAVEN'T GONE TO SCHOOL LATELY.
WHERE DO YOU GO?
RUSTLE
WHAT DO YOU DO EVERY DAY...?

MARI.
HONEY, TURN OFF THE TV.
HM?
OH, SURE.
BEEP
BZZZ
バボーン
AFTER THIS COMMERICAL BREAK, SOMETHING UNTHINK-ABLE WILL HAPPEN! OH MY GOD!

MARI...
I KNOW IT'S BEEN HARD FOR YOU.
IT'S BEEN HARD, HASN'T IT?
I'M SORRY.
BUT...

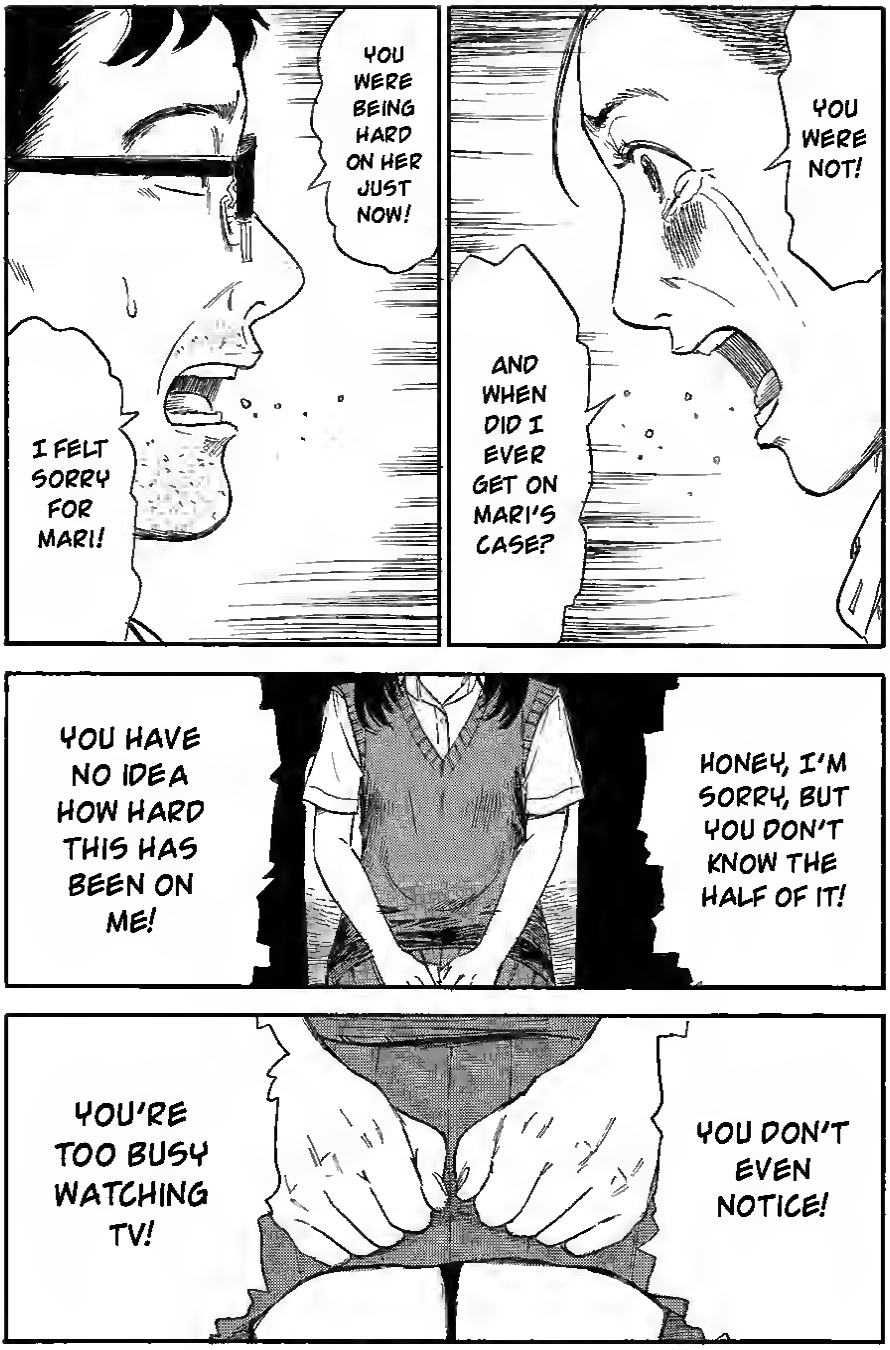

I WAS SO HAPPY FOR YOU.
...I THOUGHT YOU WERE FINALLY READY TO GO BACK TO SCHOOL.
WHY DID YOU LIE TO ME?
...I'M ALWAYS ON YOUR SIDE.
YOU KNOW, MARI...
SO I WANT YOU TO TALK TO ME ABOUT IT.
I'LL SUPPORT YOU, NO MATTER WHAT HAPPENS.


DON'T RUN AWAY. YOU NEED TO GET THROUGH THIS THING.
EVEN IF IT'S HARD, LET'S WORK ON IT TOGETHER.
OKAY?

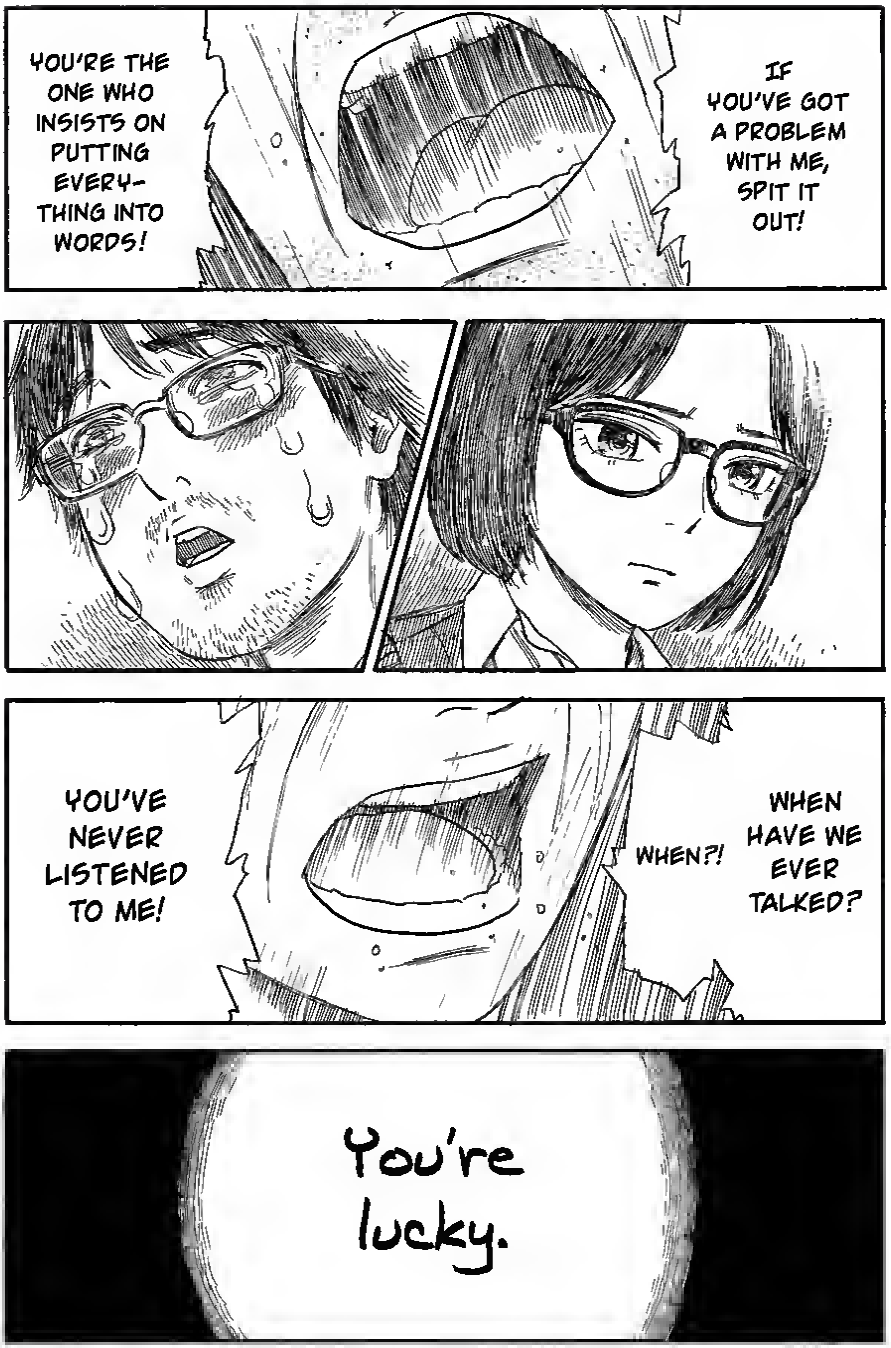
WHY ARE YOU SO QUIET?
MARI...
MARI!
MARI...

HONEY...
DON'T GET ON HER CASE LIKE THAT.
MARI...
I KNOW WHAT IT FEELS LIKE, NOT WANTING TO GO TO SCHOOL.
HECK, I CUT A FEW CLASSES IN MY DAY.

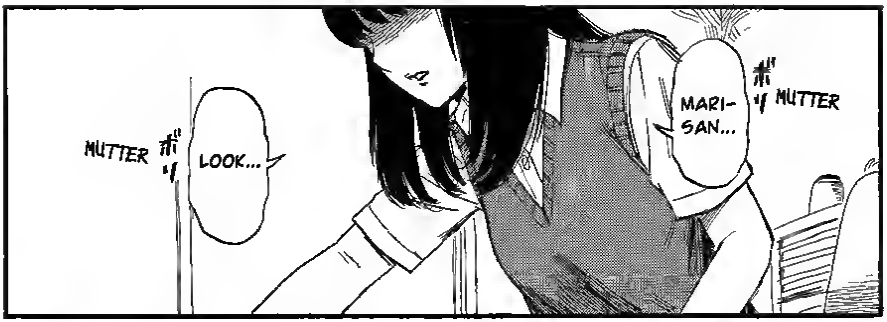
MY FRIENDS AND I WOULD HANG OUT...
...AND GO WHEREVER WE WANTED.
SO...
HONEY!
DON'T ACT SO UNDER-STANDING.
BECAUSE YOU DON'T UNDER-STAND ANYTHING.
EH?
WHAT...? I WAS JUST...
I TOLD YOU TO LAY DOWN THE LAW FOR HER!
I WAS ON MY WAY TO DOING THAT!


YOU WERE BEING HARD ON HER JUST NOW!
I FELT SORRY FOR MARI!
YOU WERE NOT!
AND WHEN DID I EVER GET ON MARI'S CASE?
YOU HAVE NO IDEA HOW HARD THIS HAS BEEN ON ME!
HONEY, I'M SORRY, BUT YOU DON'T KNOW THE HALF OF IT!
YOU'RE TOO BUSY WATCHING TV!
YOU DON'T EVEN NOTICE!

EVERY-THING GOING SMOOTH-LY?
HOW'S COLLEGE?
DID YOU EVEN NOTICE? DID YOU WORRY ABOUT YOUR DAUGH-TER?
HA!
I'M THE BREAD-WINNER HERE!
TV?! YOU'VE GOT SOME NERVE!
...MARI-CHAN.
NEVER MIND.
FORGET IT...


YOU'RE THE ONE WHO INSISTS ON PUTTING EVERY-THING INTO WORDS!
IF YOU'VE GOT A PROBLEM WITH ME, SPIT IT OUT!
YOU'VE NEVER LISTENED TO ME!
WHEN?!
WHEN HAVE WE EVER TALKED?
You're lucky.

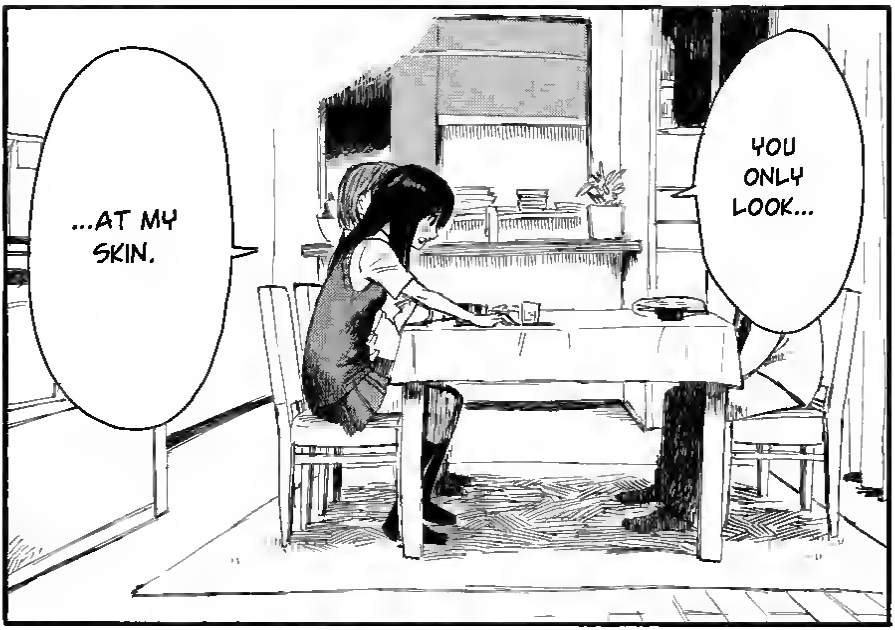
...HOW GOOD YOU HAVE IT.
YOU DON'T KNOW...
BAM


MUTTER
LOOK...
MARI-SAN...
MUTTER

LOOK...
...AT ME!

CHAPTER 30: I LOOK AT MARI

EH?
NOBODY IS LOOKING...
...AT ME.

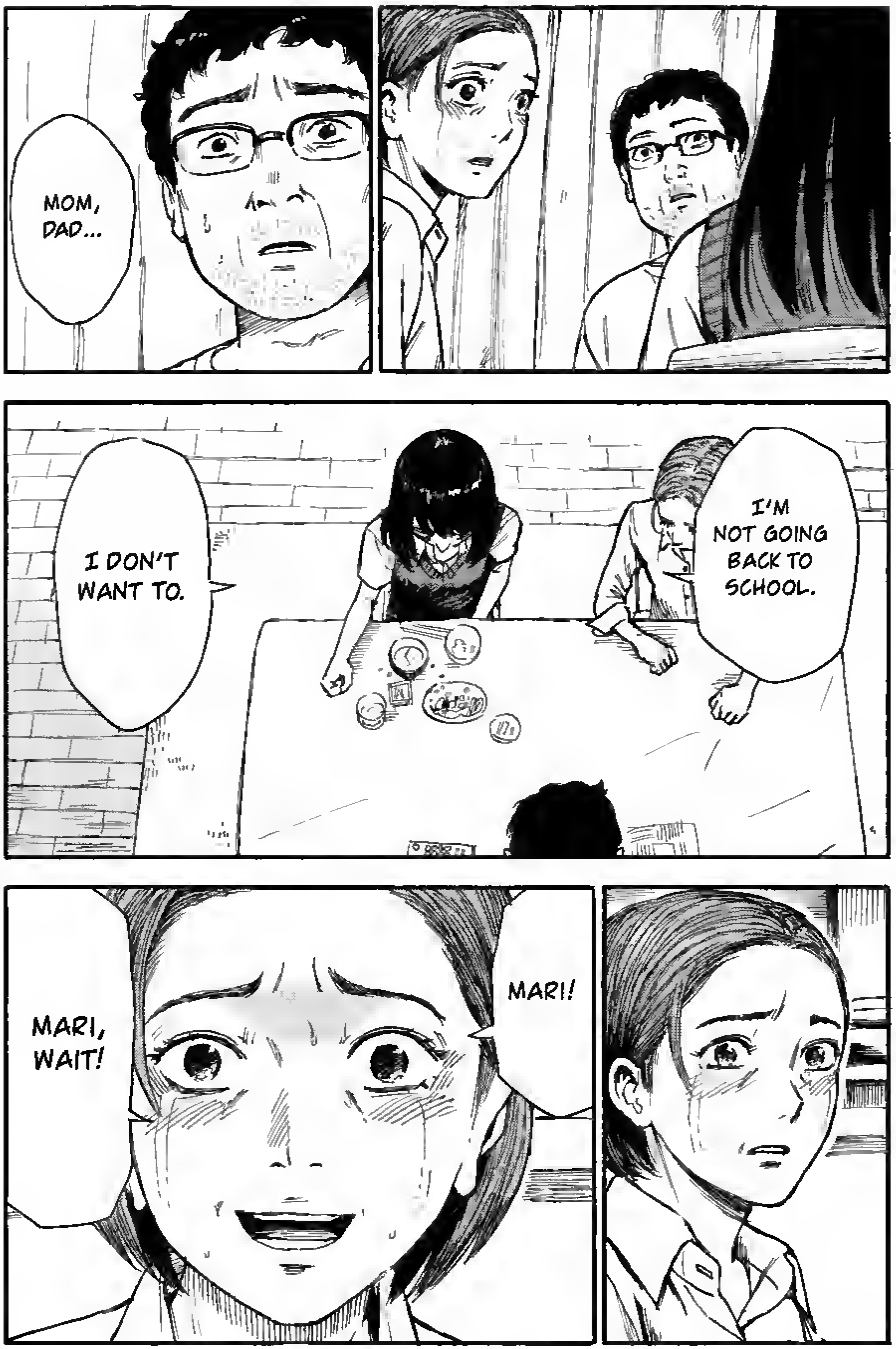

...AT MY SKIN.
YOU ONLY LOOK...

THEY PRETEND TO LOOK...
THEY PRETEND TO BOND...
THEY PRETEND TO LAUGH...
THEY PRETEND TO HAVE FUN...

...JUST LOOKING AT THEM-SELVES
BUT EVERYONE IS...

ISN'T THAT...
...HELL?
MARI?
THAT'S WHY...
...I'M SURE IT MUST HAVE LOOKED ENVIABLE.

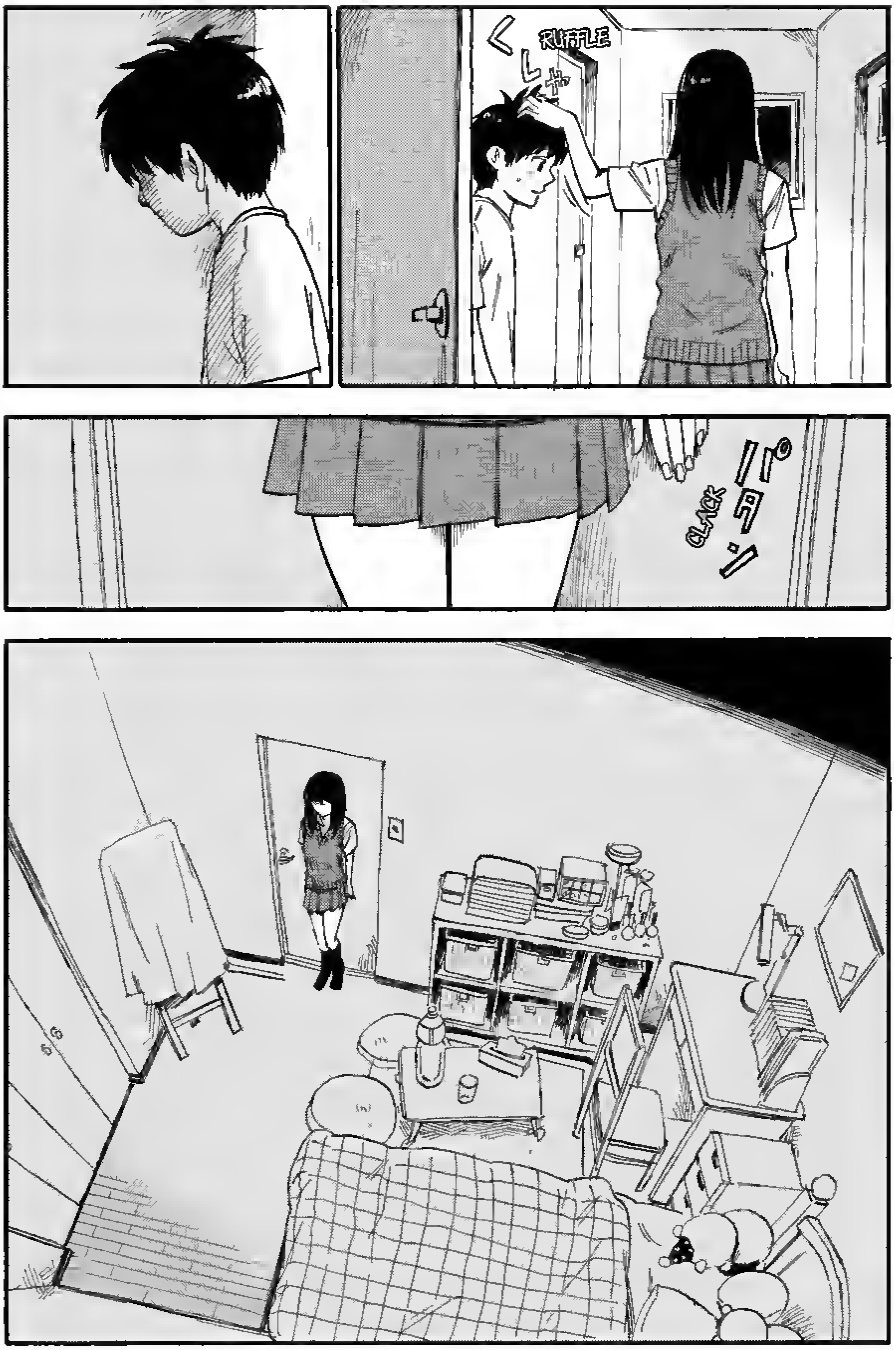
WIPE
RIGHT?
SOMEONE WHO WASN'T CONNECTED TO ANY-THING...
ISN'T THAT RIGHT?

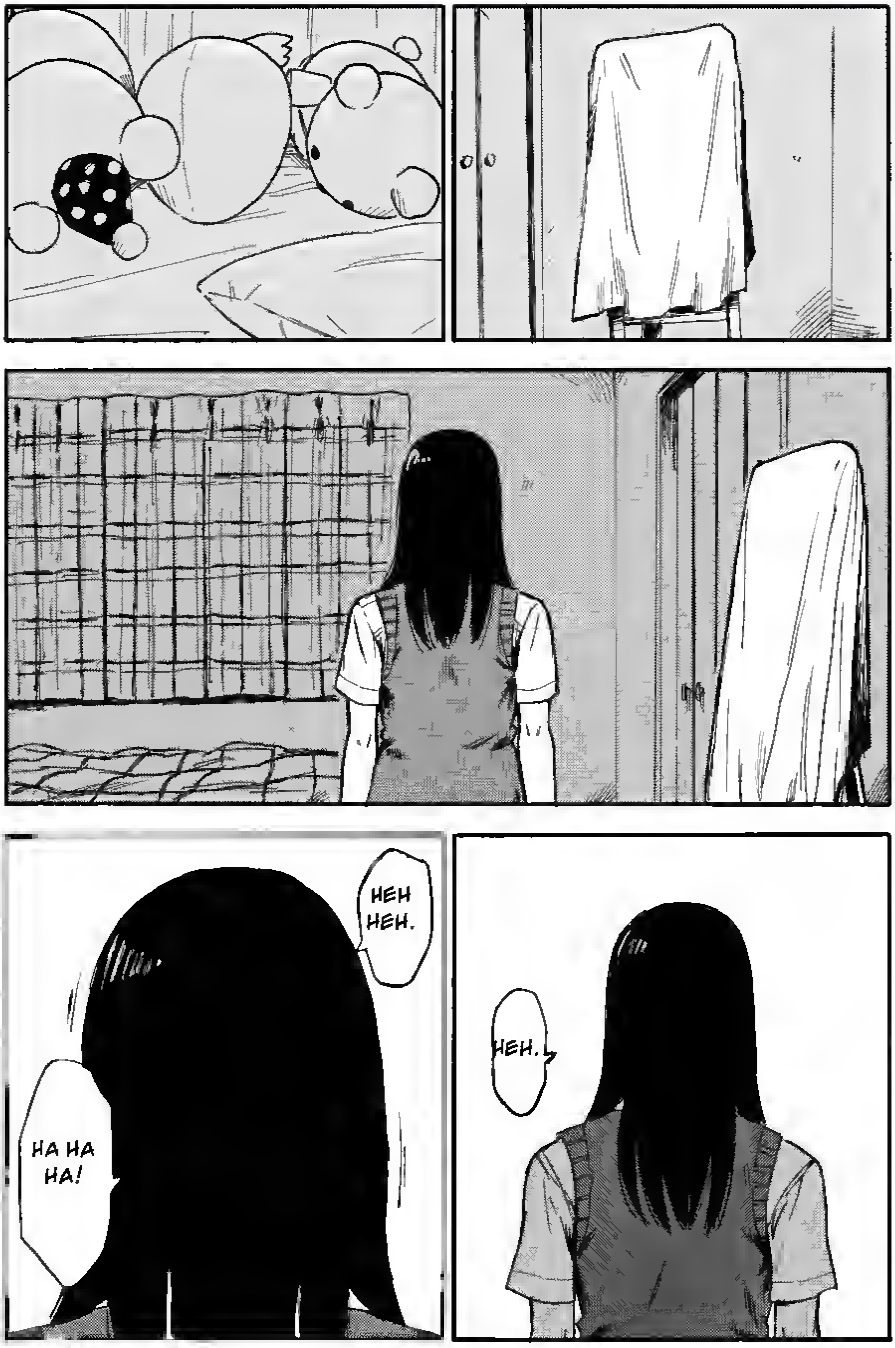

MOM, DAD...
I DON'T WANT TO.
I'M NOT GOING BACK TO SCHOOL.
MARI, WAIT!
MARI!

THE HELL...
...WITH SCHOOL!
CLATTER
CLATTER

バタン
CLACK
トテ
CLOMP
トテ
CLOMP
SOB.
SOB.
WAAAH!

WAAAAH!
HEY.
TAP
TAP
TAP
HEY, DON'T CRY
WAAAAH!
AH...


RUFFLE
CLACK

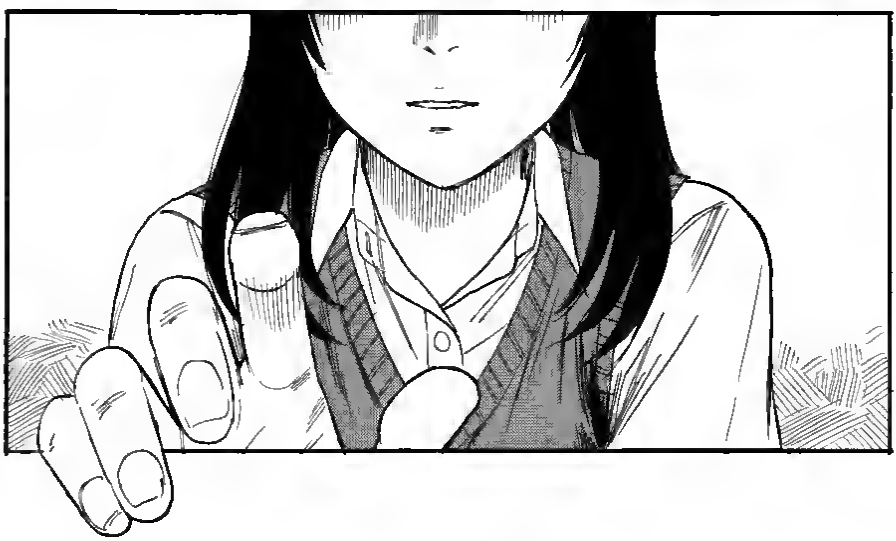

HEH HEH.
HA HA HA!
HEH.

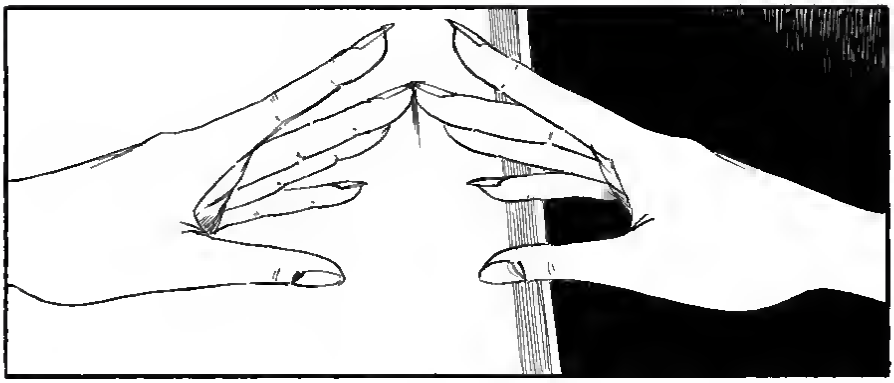
I TOLD THEM!
"THE HELL WITH SCHOOL," I SAID!
HA HA HA!
FLOP
THAT WAS THE FIRST TIME... HA HA HA!
THAT'S WHAT THEY GET!

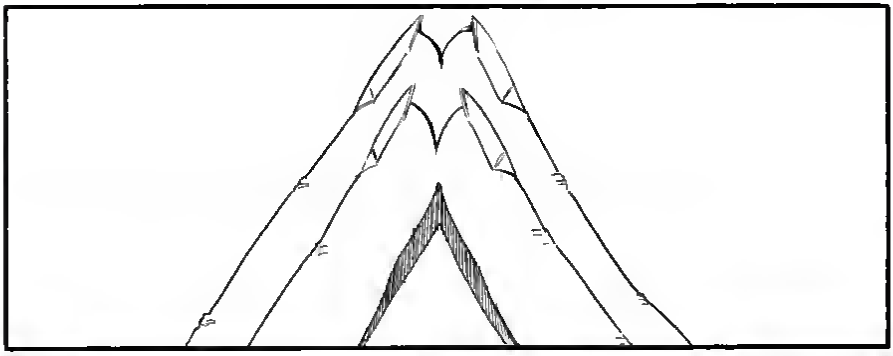
RUSTLE
HEY MARI-SAN...
WILL YOU SMILE TOO?

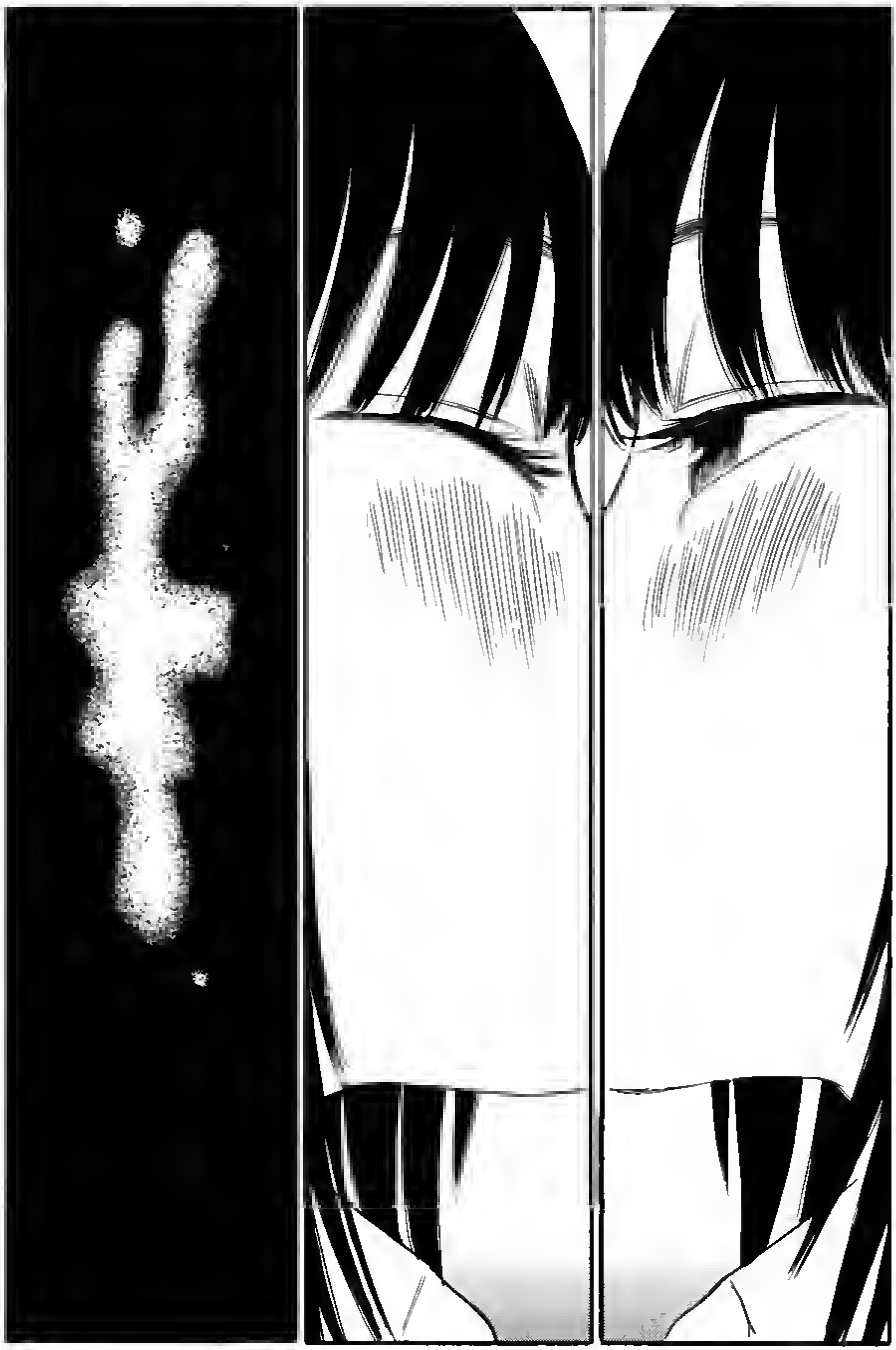
"THE HELL WITH SCHOOL"...
DID YOU WANT TO TELL THEM THE SAME THING?
OR MAYBE...
...YOU WOULDN'T HAVE WANTED THIS
BUT...
...

.. WHEN THE THREE OF US PLAYED VIDEO GAMES TODAY...
...I HAD A GREAT TIME.
IF YOU'D BEEN THERE...
...YOU WOULD'VE ENJOYED IT, TOO.
I BET YOU WOULD'VE...



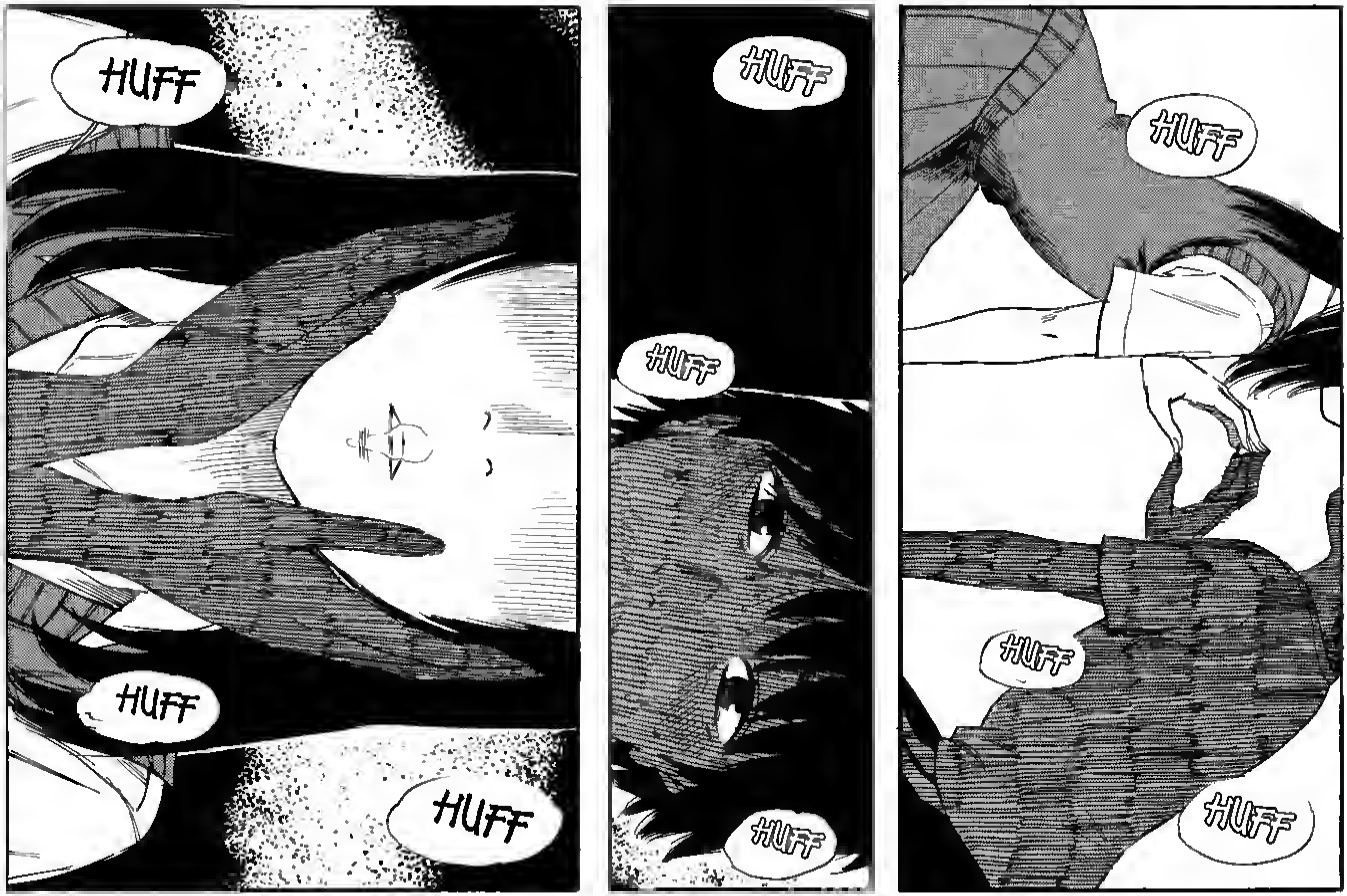






MARI-
SAN...

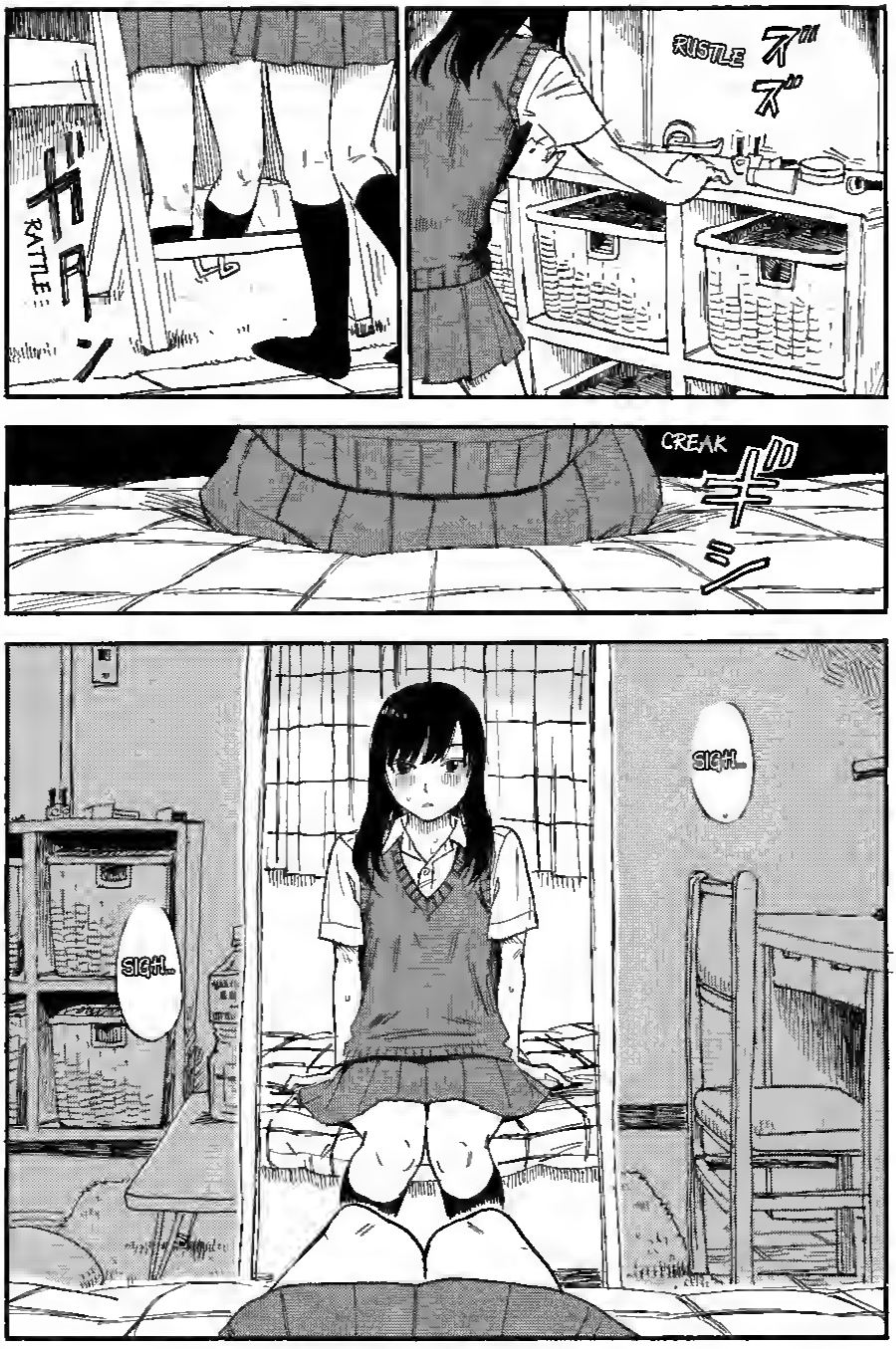
CHAPTER 31: MARI IS SEARCHING FOR ME

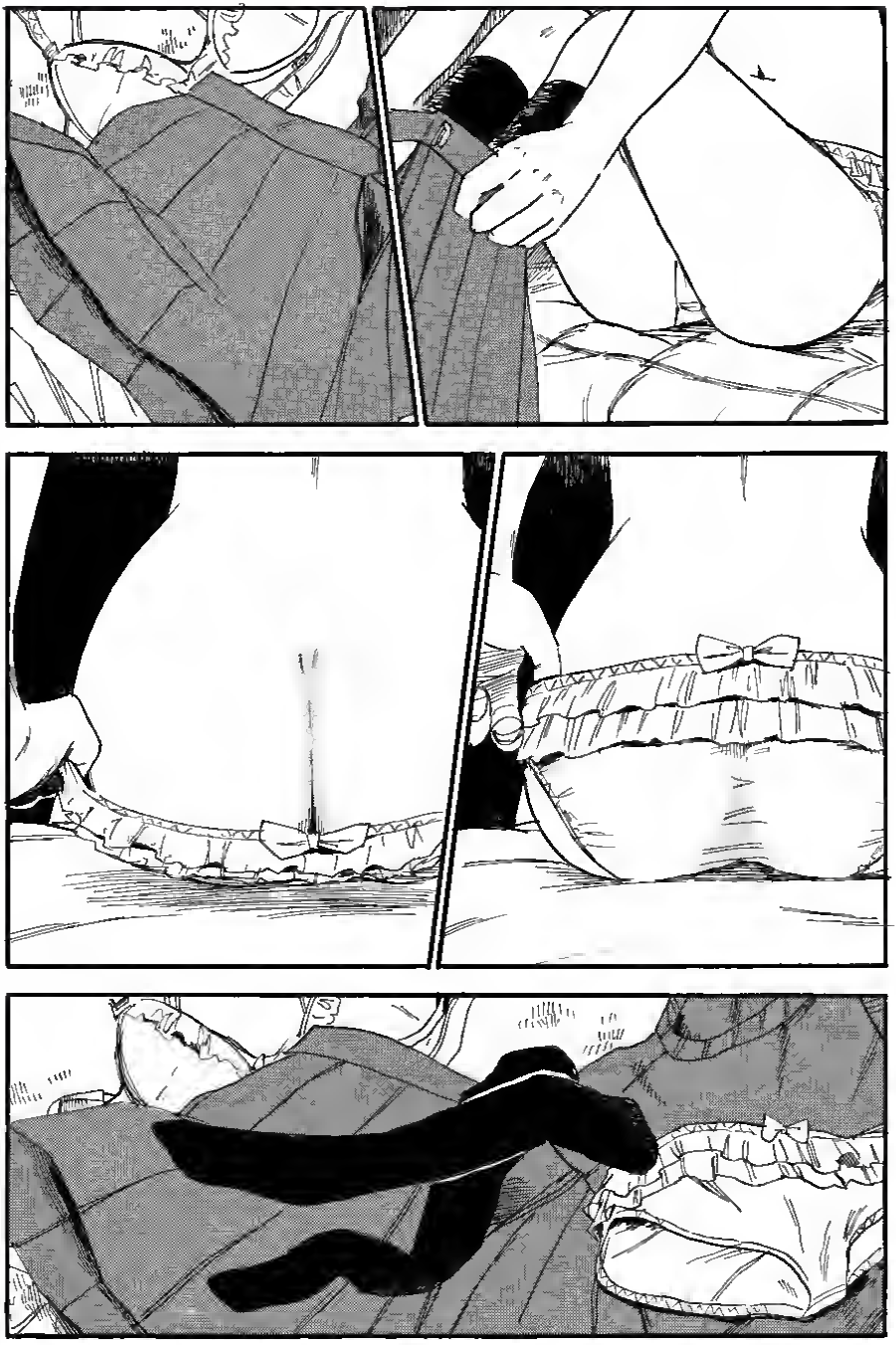

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

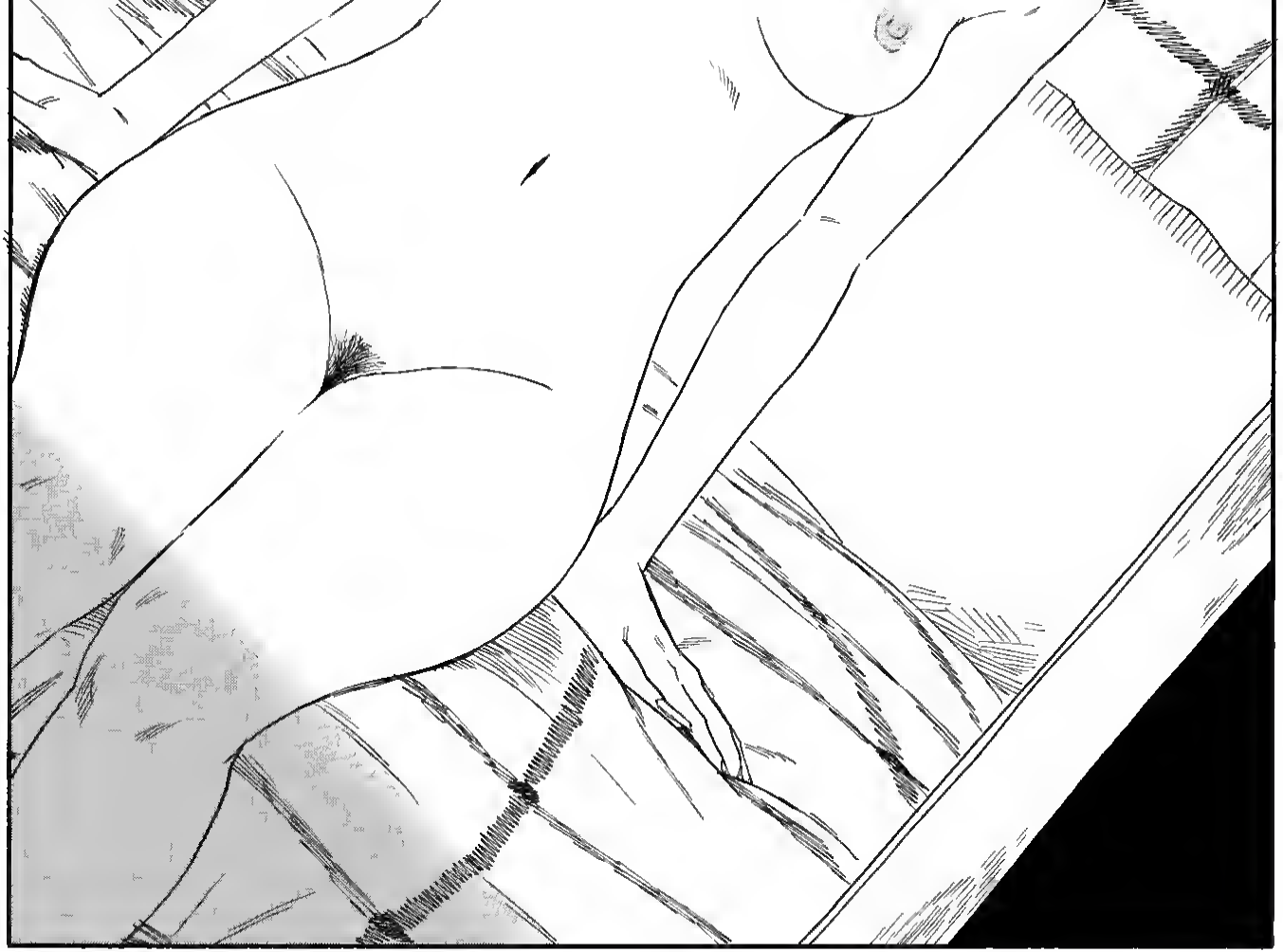
HUFF
HUFF
HUFF
HUFF
LICK
ぺろ

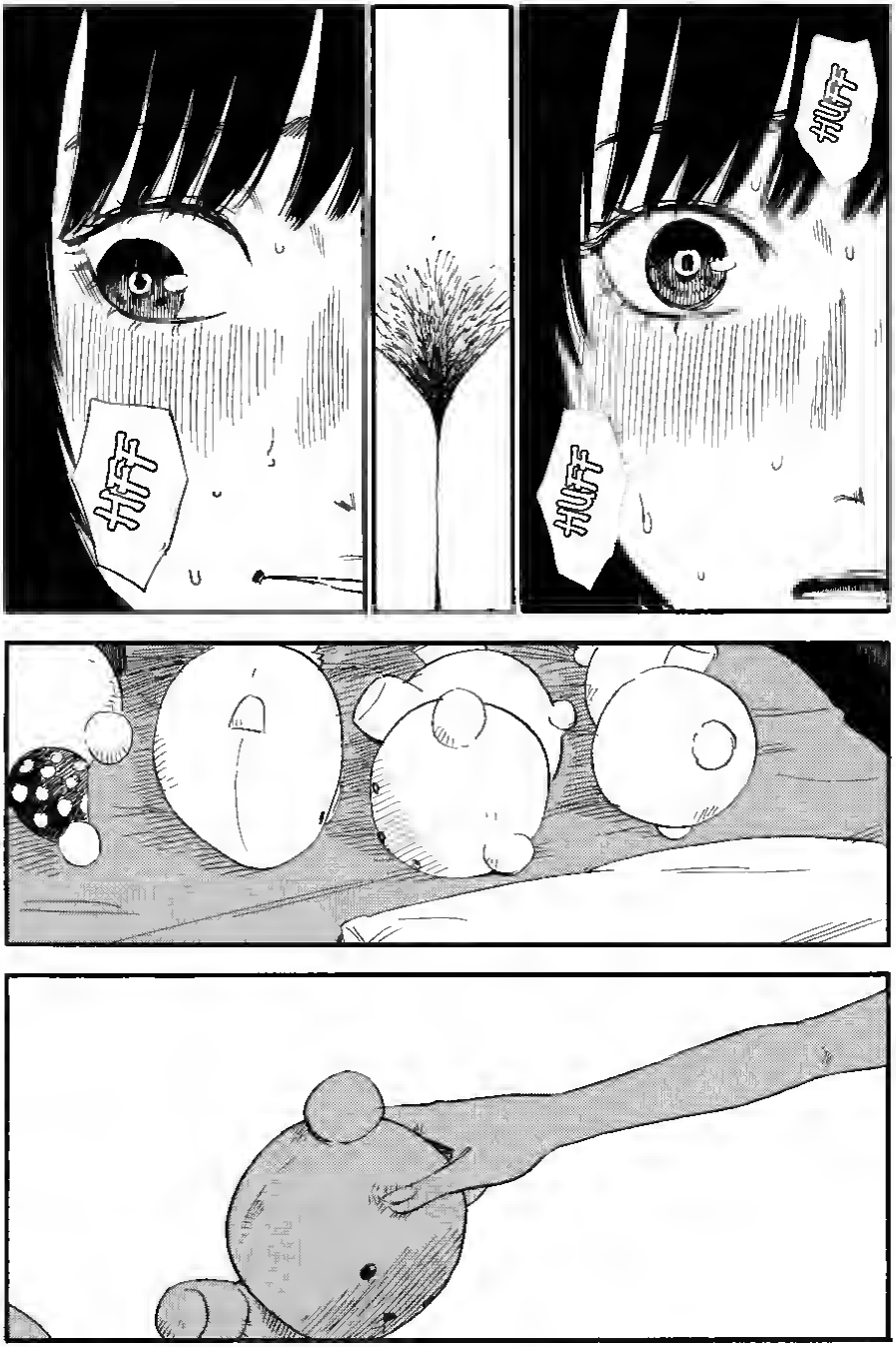
HUFF
HUFF
HUFF
HUFF
LICK
ぴちゃ
LICK
ちゅ
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

...
HUFF
HUFF
HUFF
HUFF
HUFF

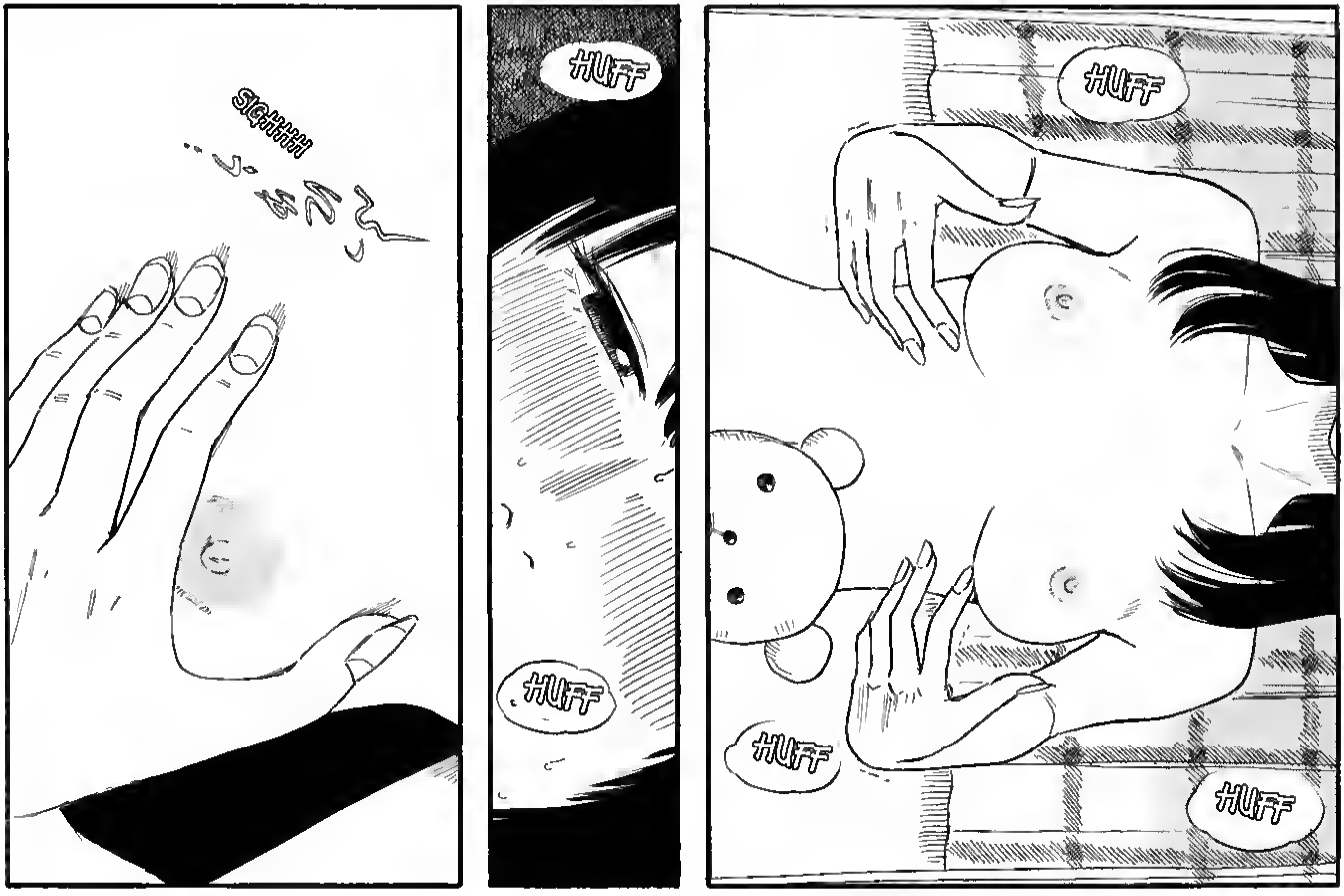

RATTLE
RUSTLE
CREAK
SIGH...
SIGH...

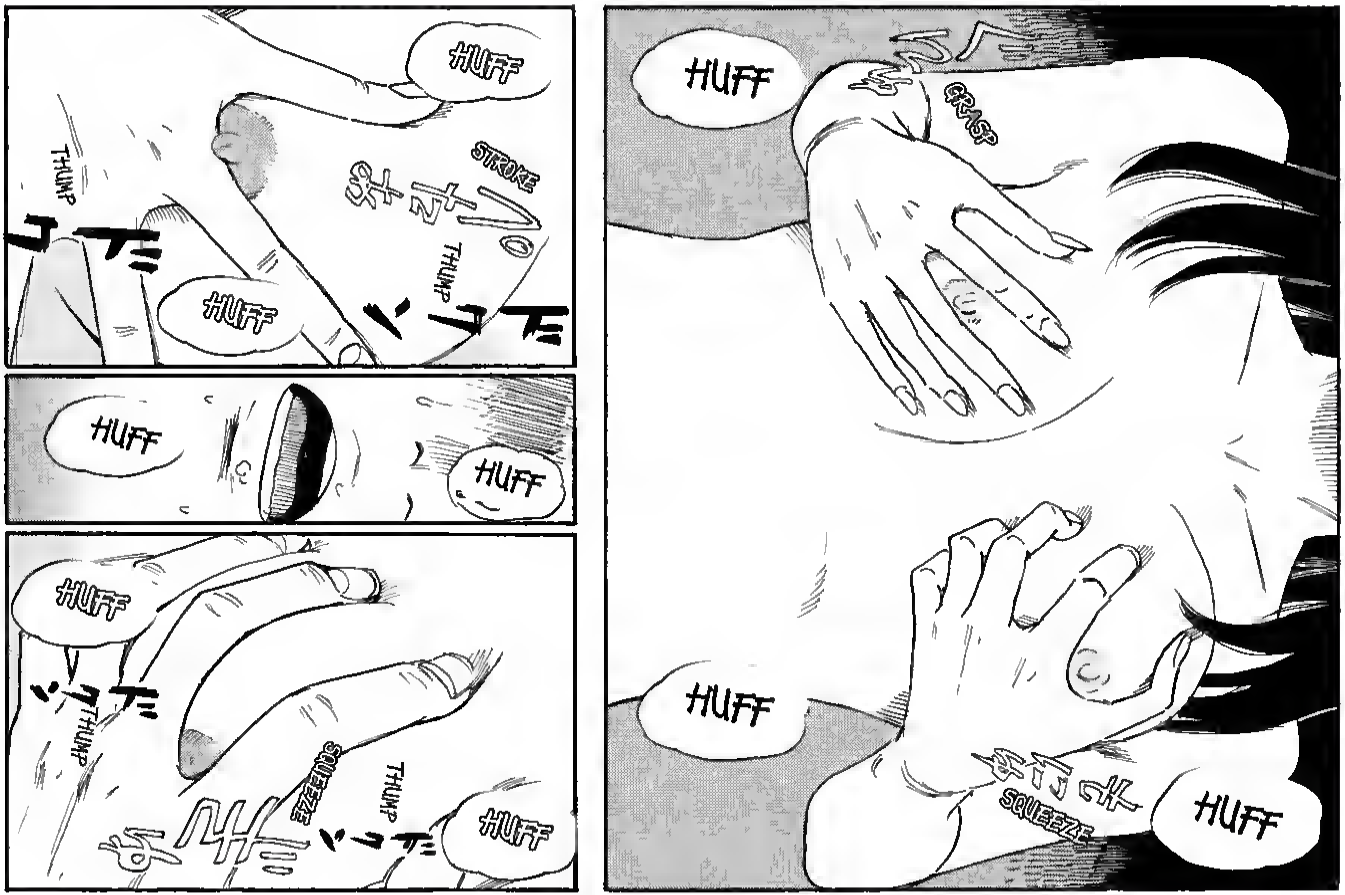





HUFF
HUFF
HUFF

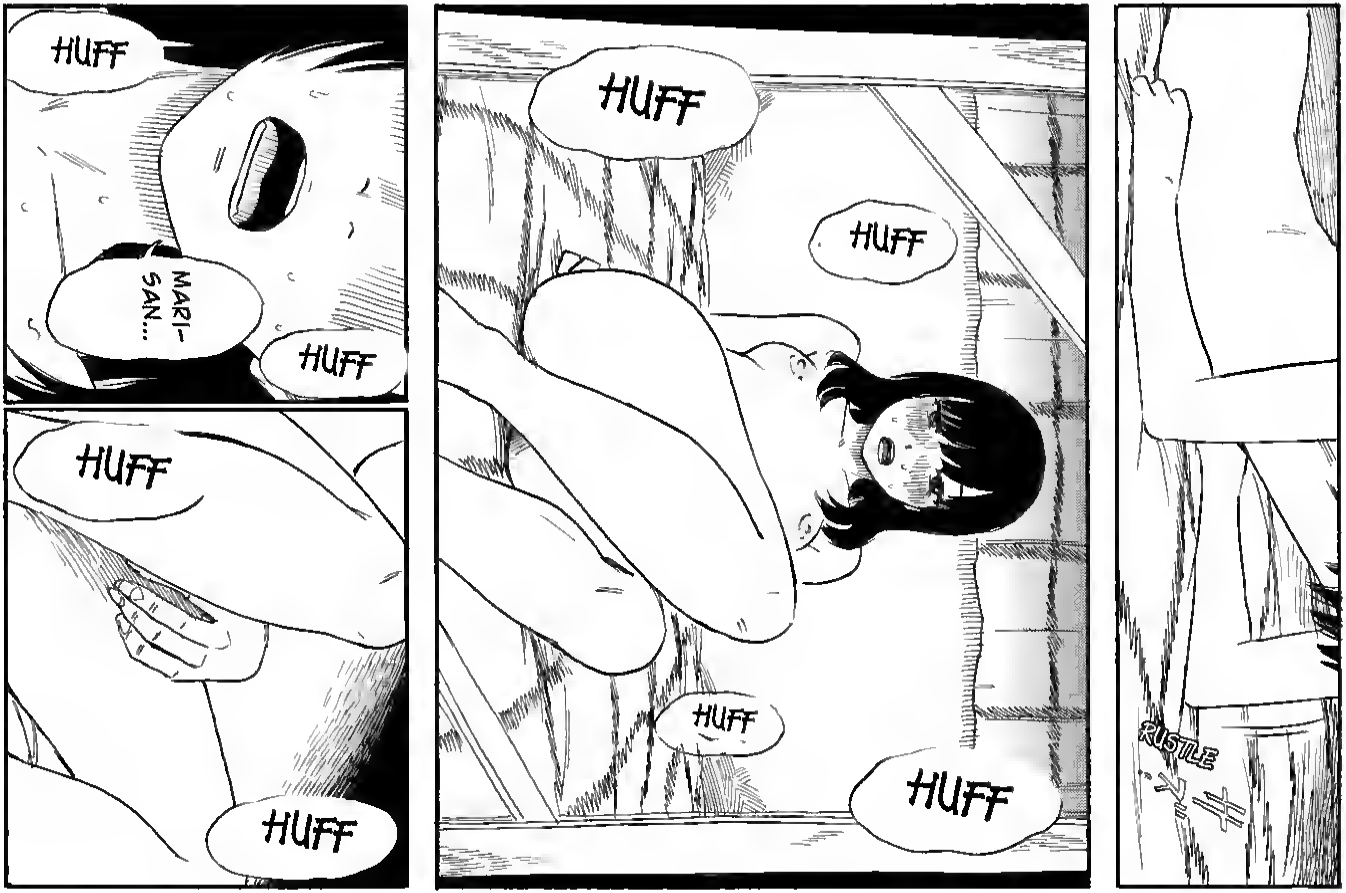
...LOOKING AT MYSELF.
I'M...
I'M...
I'M...

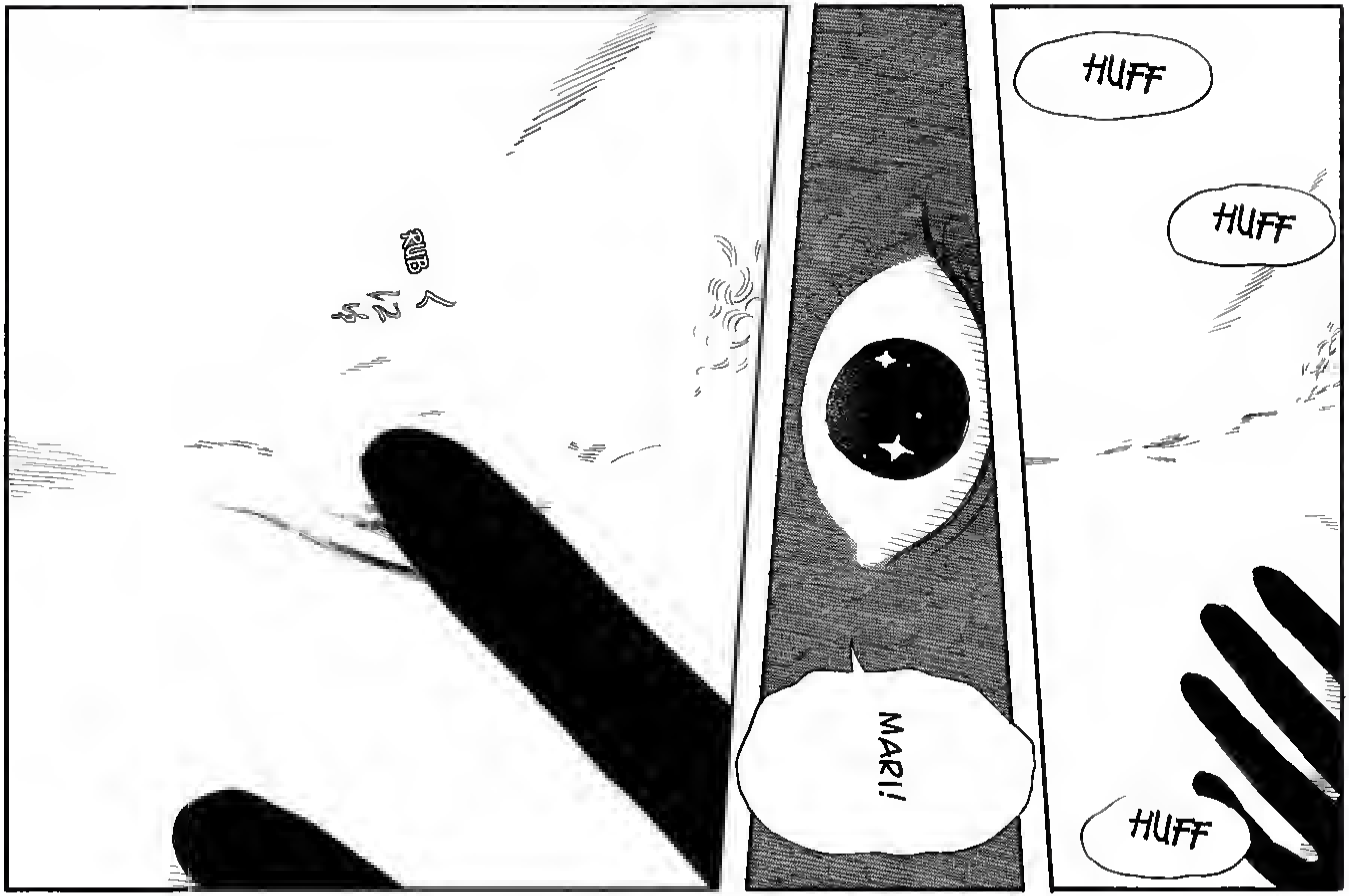

SIGHHHH
HUFF
HUFF
HUFF
HUFF
HUFF


HUFF
THUMP
STROKE
THUMP
HUFF
HUFF
HUFF
HUFF
THUMP
SQUEEZE
THUMP
HUFF
HUFF
GRASP
HUFF
SQUEEZE
HUFF

HUFF
HUFF
HUFF
HUFF
SQUEEZE
TWEAK
RUB

HUFF
HUFF
HUFF
HUFF
HUFF


HUFF
MARI-SAN...
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
RUSTLE


RUB
HUFF
HUFF
MARI!
HUFF

AH!

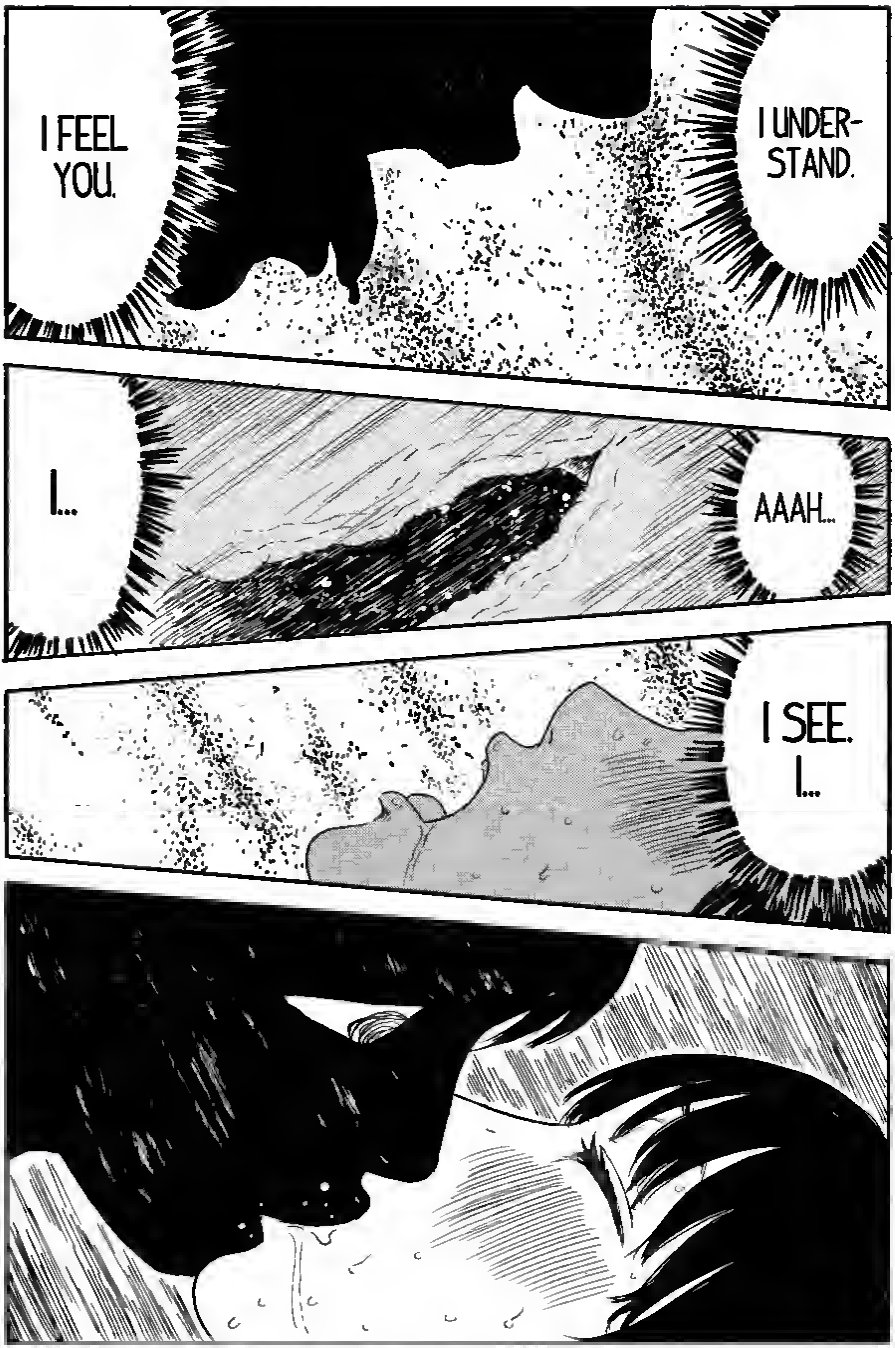
CHAPTER 32: WHAT I'VE BEEN SEARCHING FOR

HUFF
HUFF
HUFF
HUFF
HUFF
AH...
UNH...
HUFF
HUFF
HUFF
HUFF

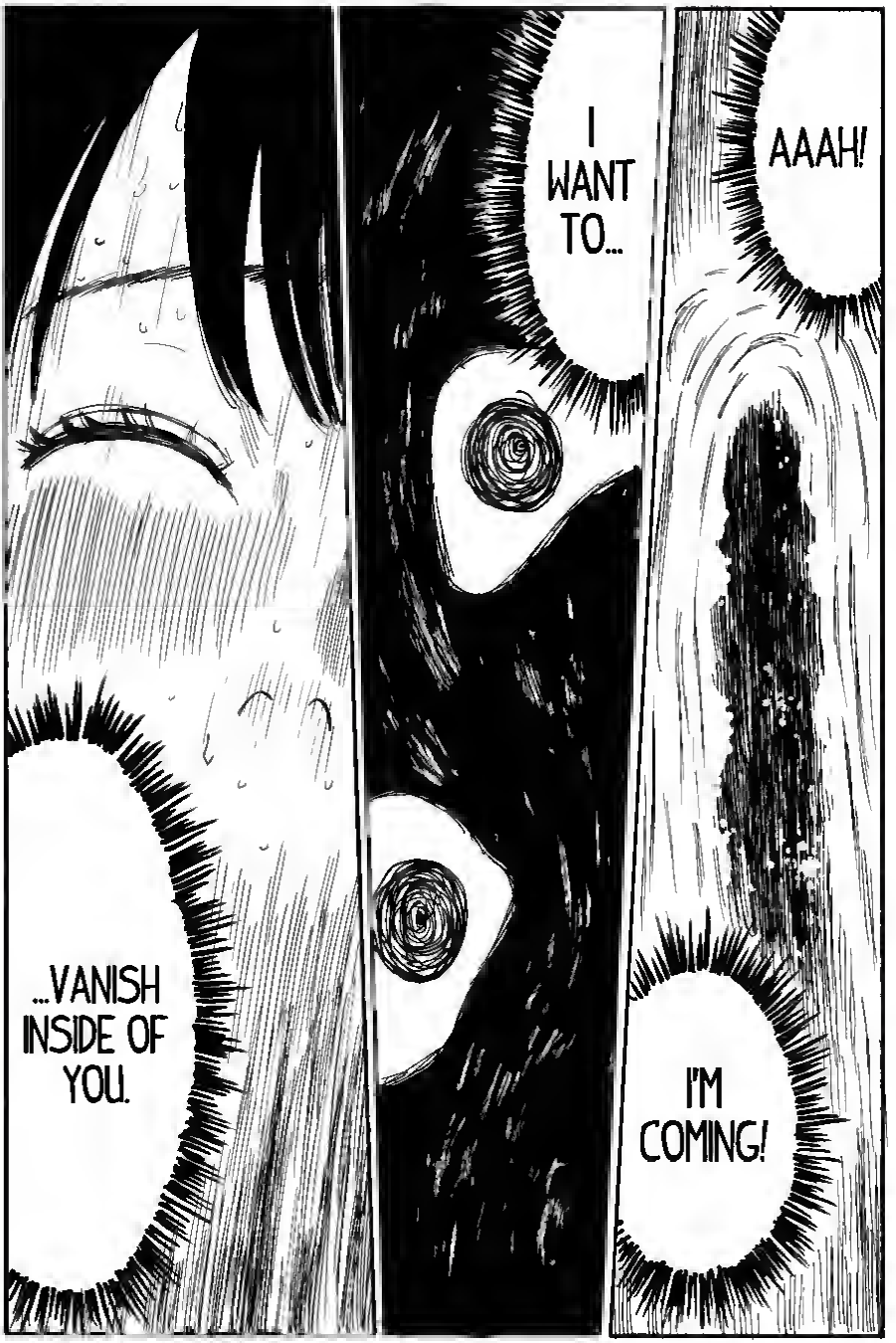
HUFF
HUFF
HAAAA...
HUFF
HUFF
HUFF
HUFF
HUFF
UNHH...
HUFF
HUFF

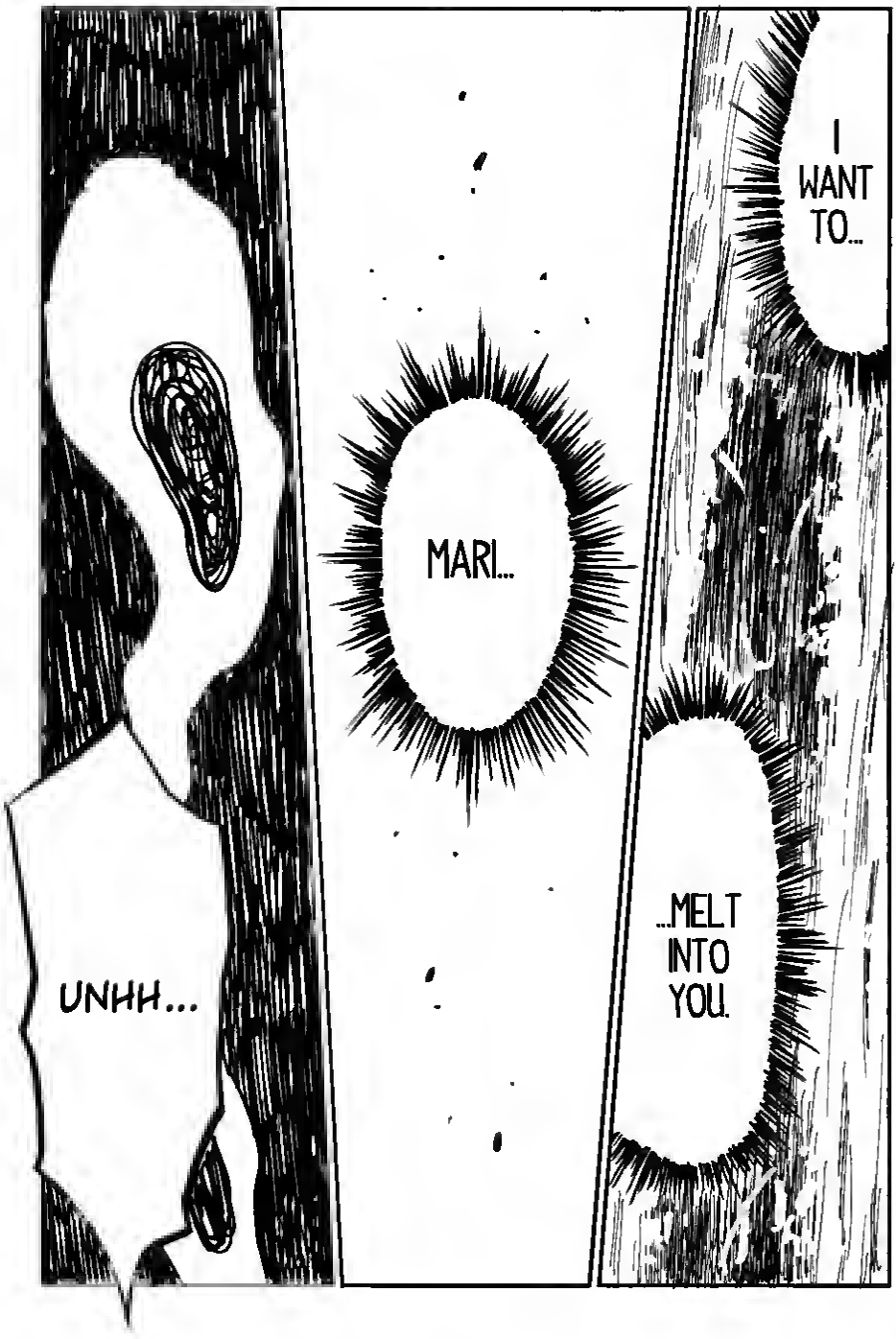
MARI...
HUFF
HUFF
HUFF
I'M
YOU.

YOU'RE...
ME.
AAAH...


I FEEL YOU.
I UNDER-STAND.
I...
AAAH...
I SEE. I...

...WANTED TO BECOME YOU.


AAAH!
I WANT TO...
I'M COMING!
...VANISH INSIDE OF YOU.


UNHH...
MARI...
I WANT TO...
...MELT INTO YOU.

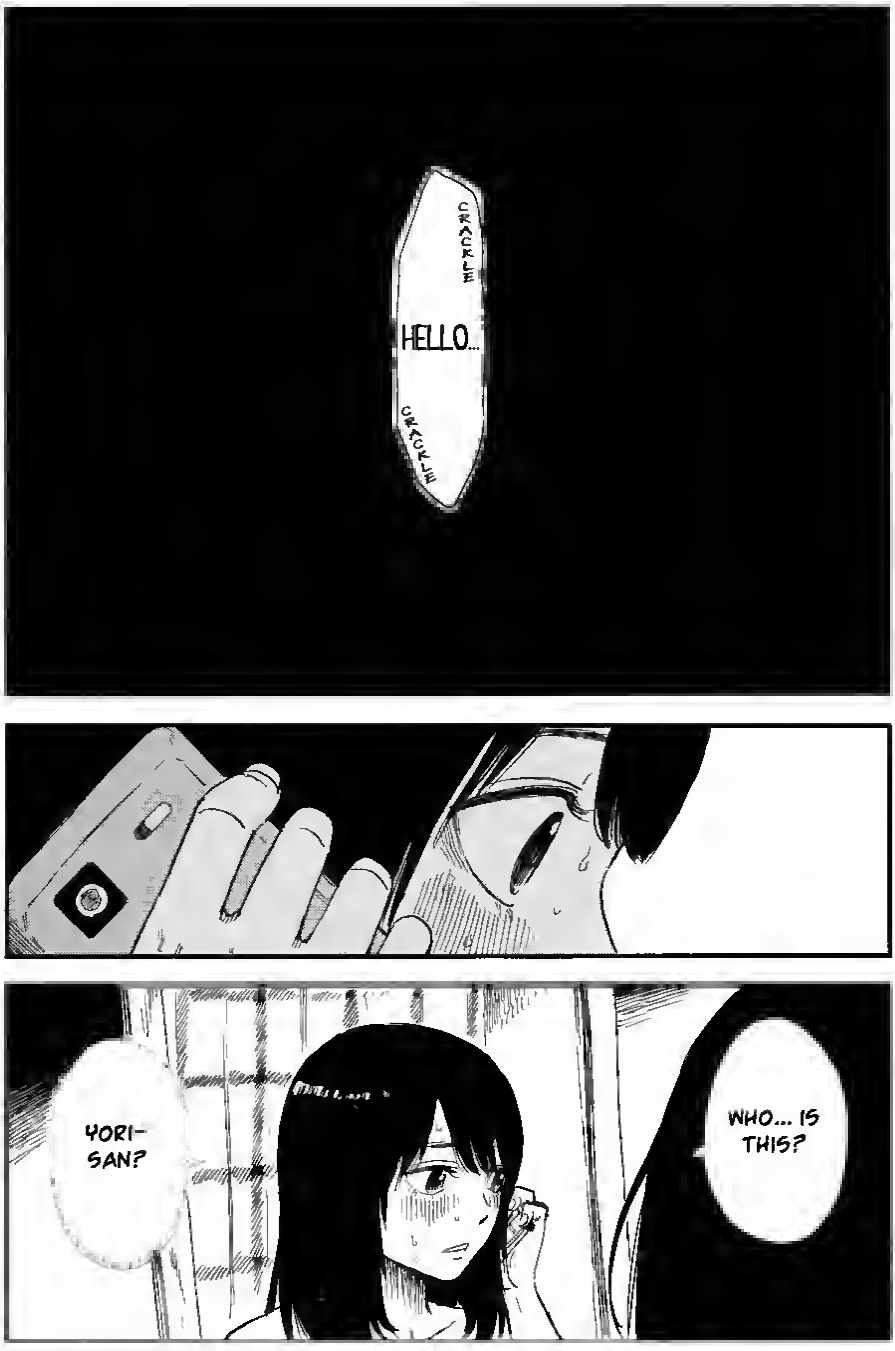
WHO ARE YOU?

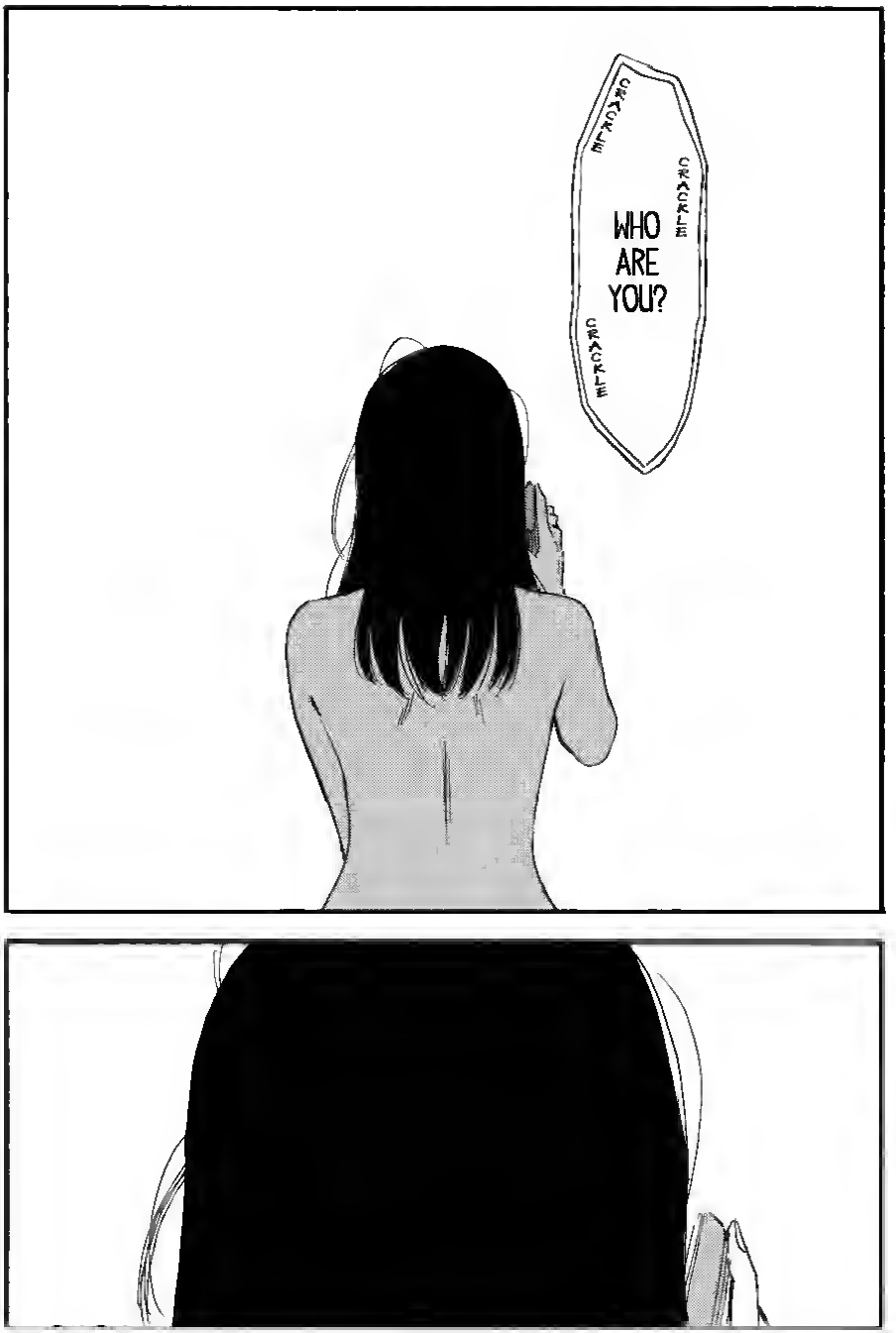
BZZZZ
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
BZZZZ
RATTLE
RATTLE
RATTLE

BZZZZ
RATTLE
RATTLE
RATTLE
BZZZZ
RATTLE
RATTLE
HUFF
HUFF
BZZZZ
RATTLE
RATTLE
RATTLE
BZZZZ
RATTLE
RATTLE

RATTLE
BZZZZ
RATTLE
BZZZZ
RATTLE
CREAK

BZZZZ
Incoming Call
Number Withheld
BZZZZ
HUFF
BZZZZ
HUFF
HELLO...?
TAK


CRACKLE
HELLO...
CRACKLE
YORI-SAN?
WHO... IS THIS?


CRACKLE
CRACKLE
WHO ARE YOU?
CRACKLE
CRACKLE

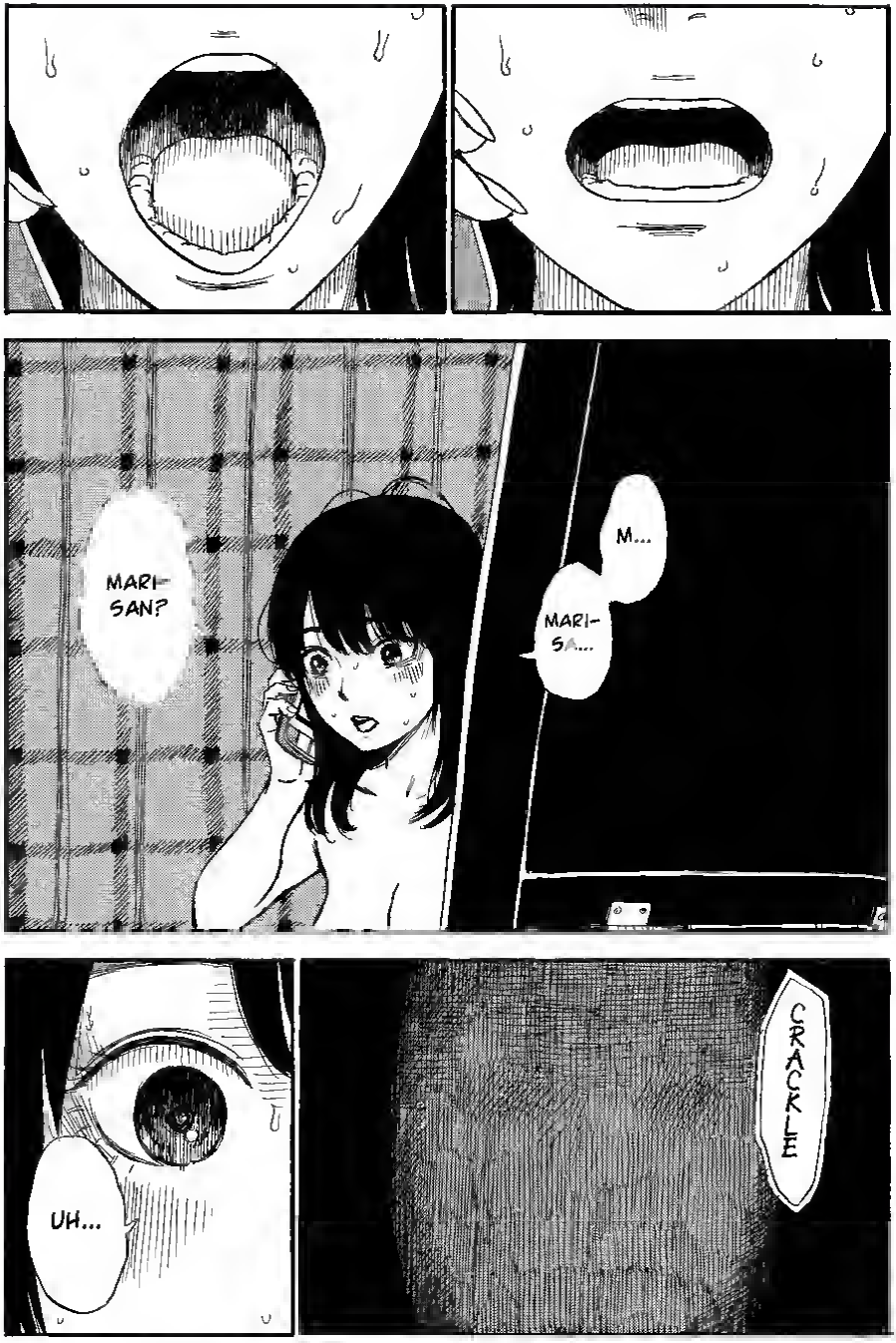
WHO ARE YOU?
CRACKLE
UNKUAJIN

CRACKLE
...MARI.
CRACKLE
CRACKLE

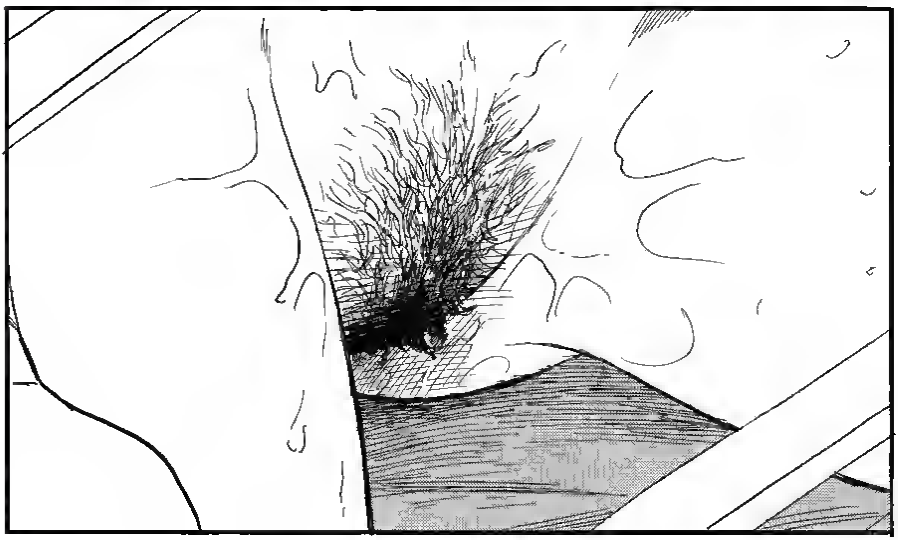
CHAPTER 33: I'M MARI

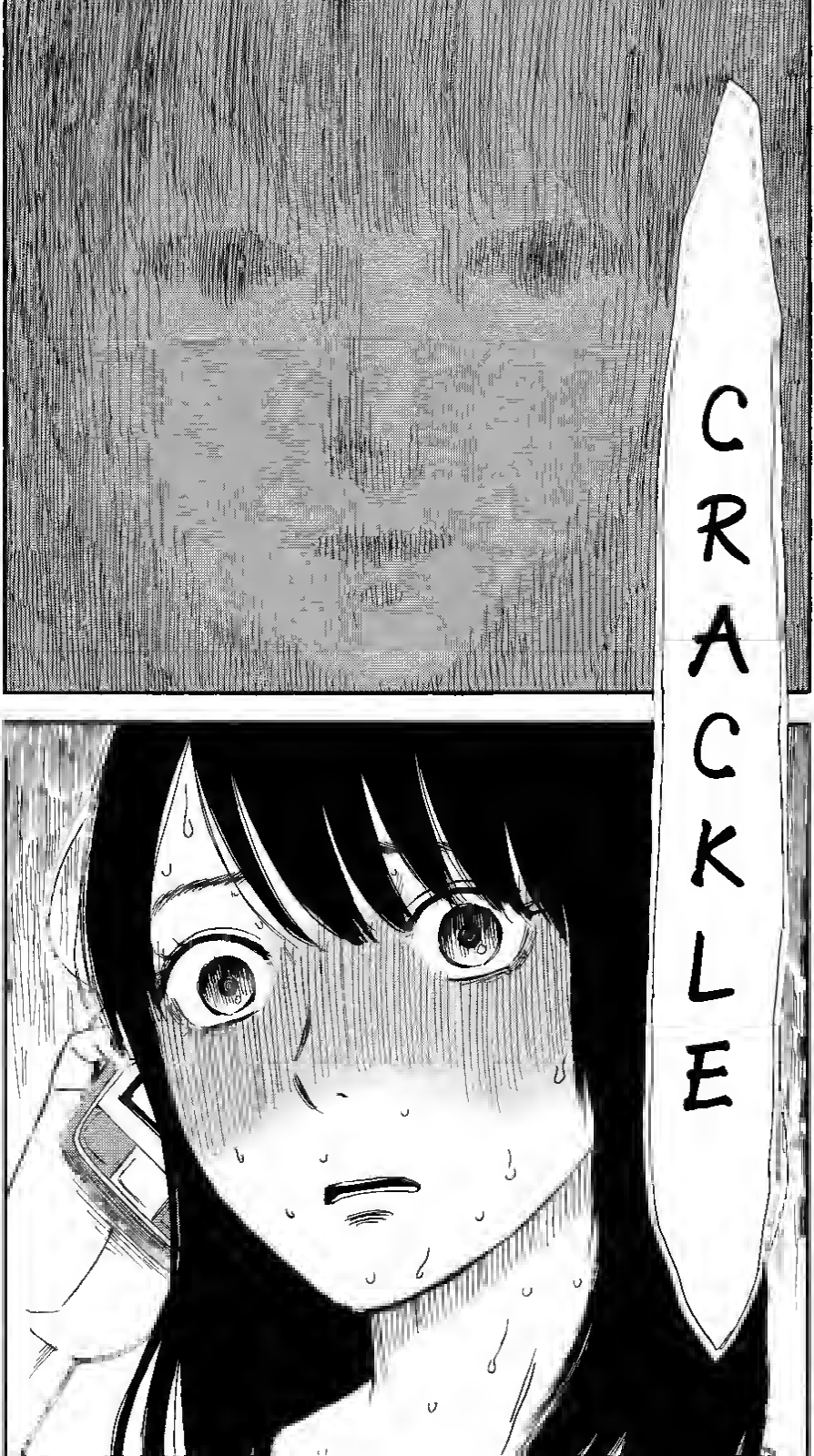
I'M...
CRACKLE
CRACKLE
CRACKLE
...MARI.
CRACKLE
CRACKLE

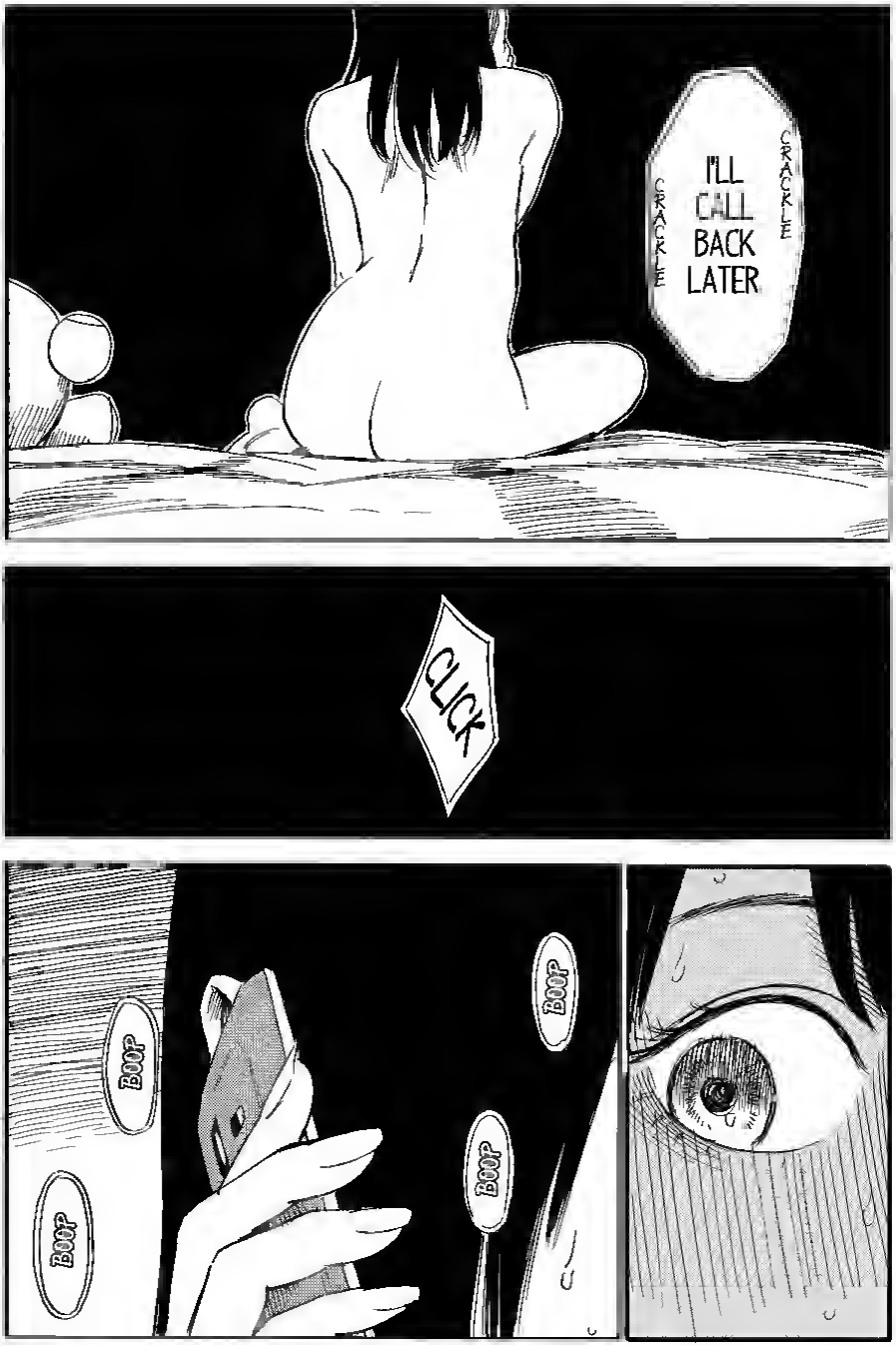
CRACKLE
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
CRACKLE

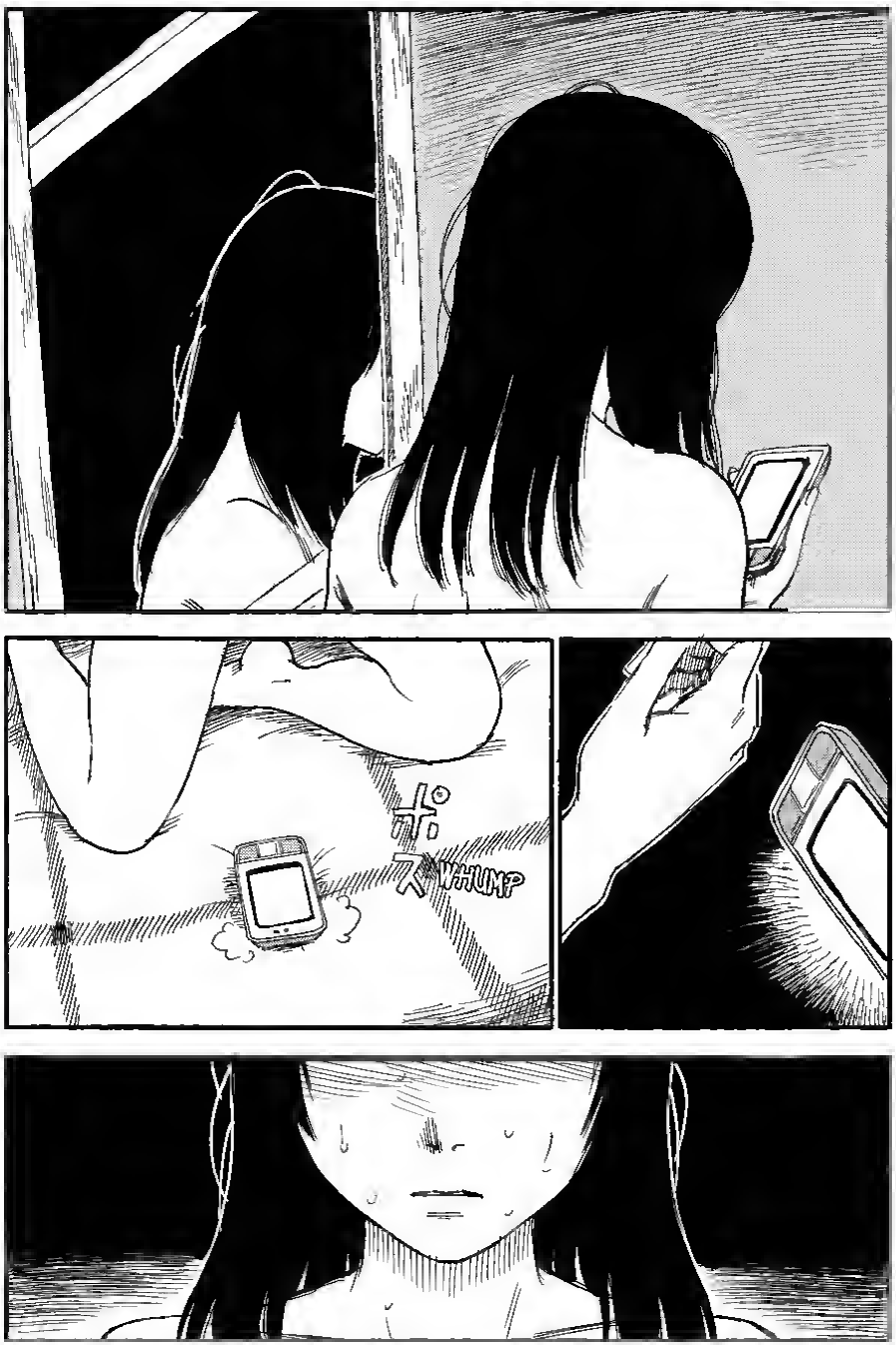

MARI-SAN?
M...
MARI-SA...
UH...
CRACKLE

UM... I...
UH... I...
I... I... I... I...
I... I... I...
CRACKLE
I'M...
I'M...
I...




CRACKLE


I'LL CALL BACK LATER
CRACKLE
CRACKLE
CLICK
BOOP
BOOP
BOOP
BOOP

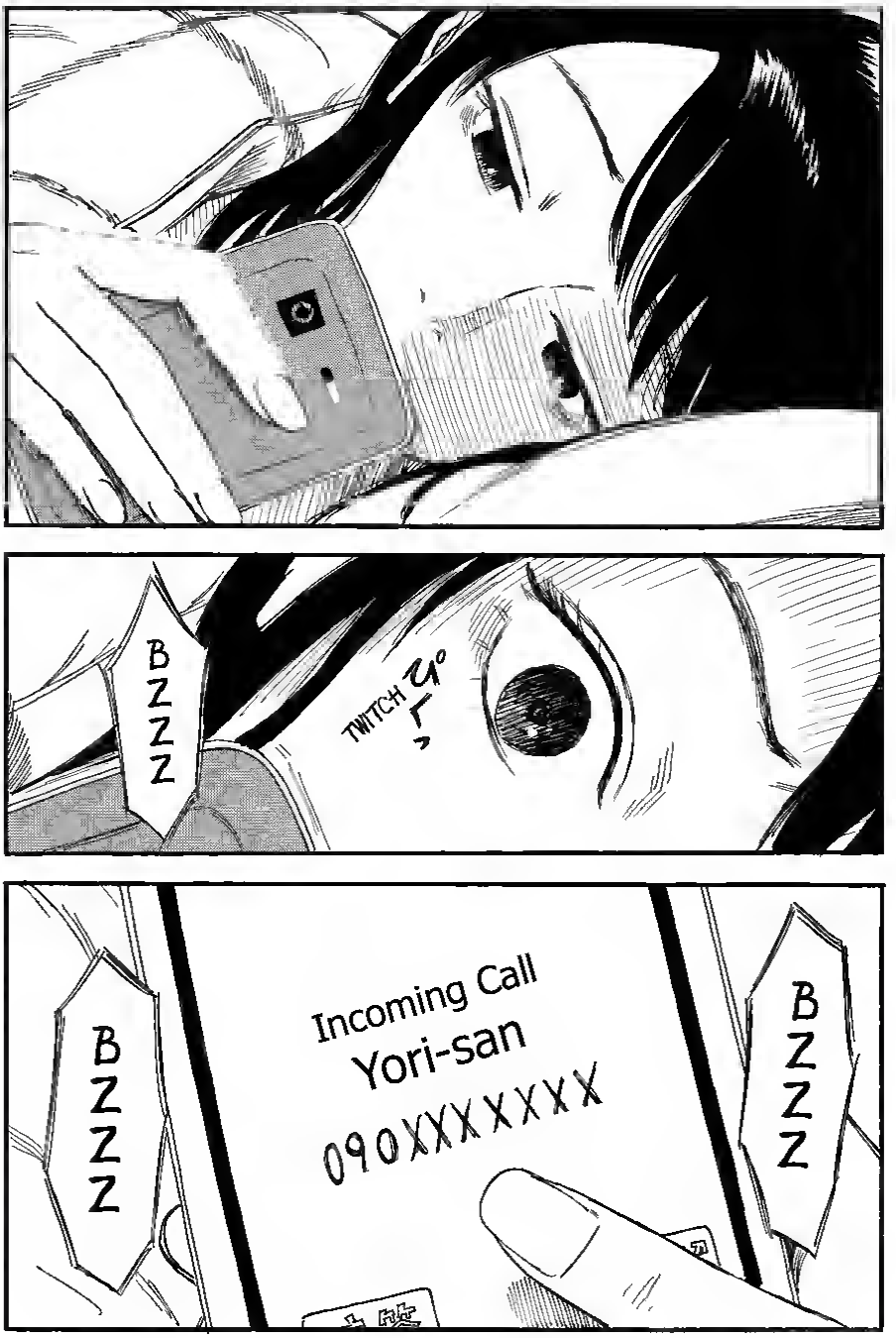

ポス
WHUMP

Call Duration
01:15

WELL...
...I'M OFF.

THUD
THUD
...
SLAM

Outgoing Calls
Incoming Calls
21:30
Number Withheld
Hiroki-kun
17:51
Momoka

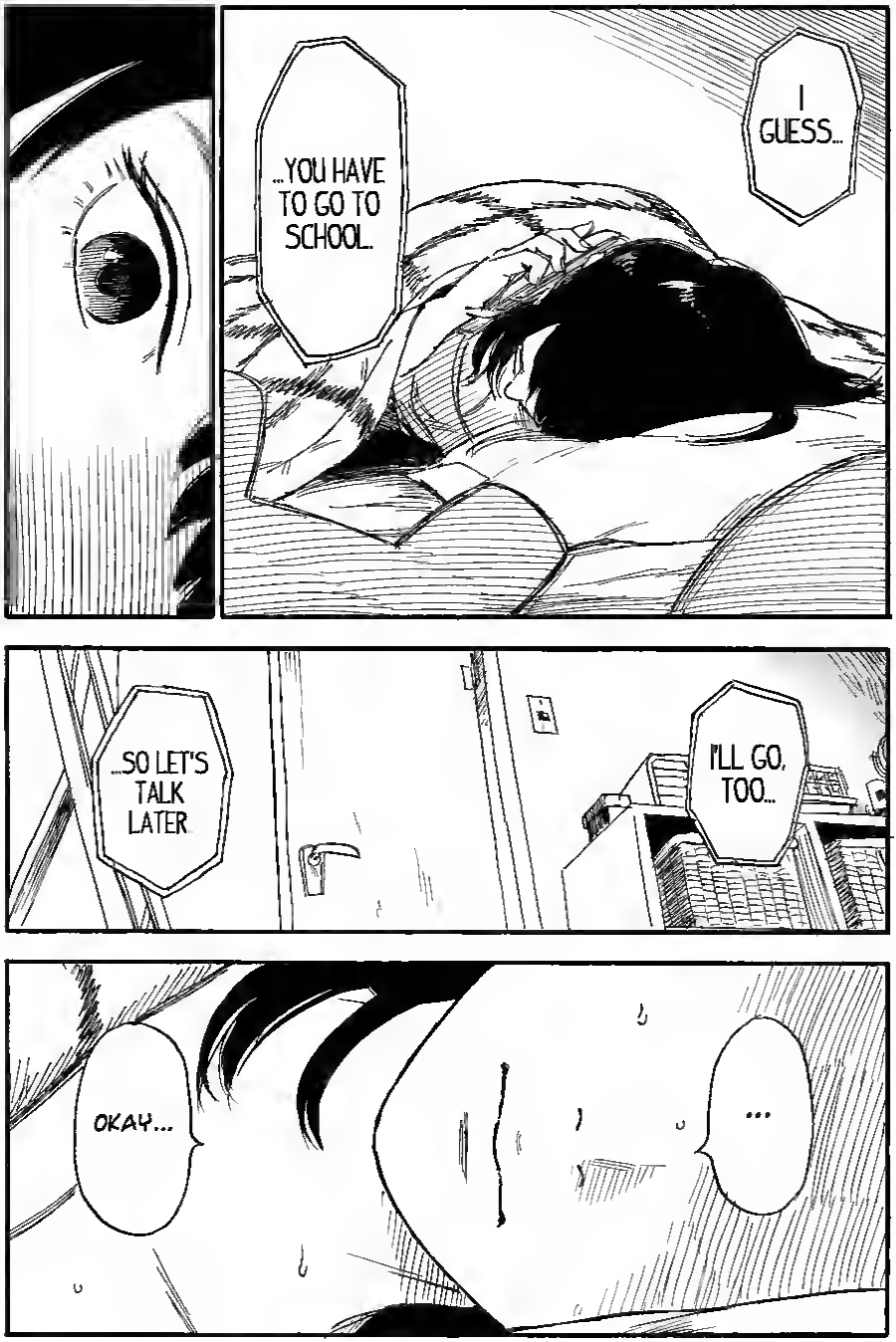

BZZZ
TWITCH ピク
BZZZ
Incoming Call
Yori-san
090XXXXXX
BZZZ

BZZZ
BZZZ
BZZZ
BZZZ
Answer
BZZZ
BZZ
Answer
BZZZ
BZZ
BZZZ
HELLO?
...

I'M ALREADY AT THE CONVE-NIENCE STORE.
WHAT'S WRONG? WHERE ARE YOU?
HELLO. GOOD MORNING.
RIGHT NOW... I'M AT MARI-SAN'S HOUSE.
SORRY.
DID SOME-THING HAPPEN?
WHAT?

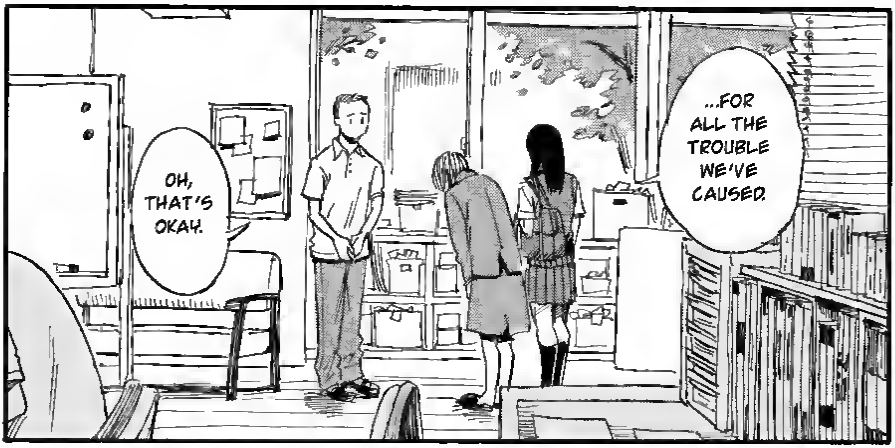
GRIP
AH...
YORI-SAN, UM...
WHAT?
NOTHING.
...

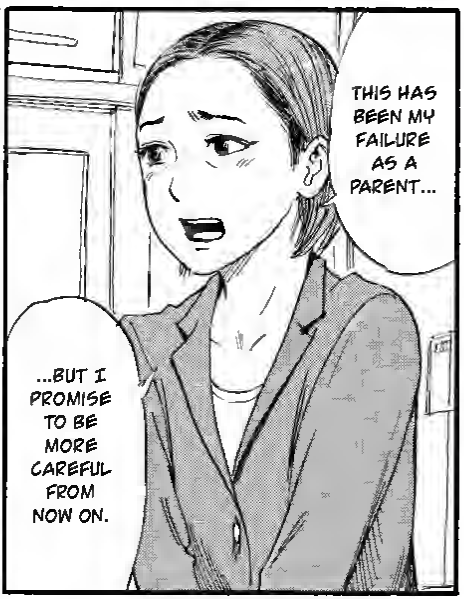
UM... NOTHING MAJOR.
MARI-SAN'S PARENTS FOUND OUT SHE HASN'T BEEN GOING TO SCHOOL.
THE TEACHER CAME TO THE HOUSE...
WHAT?!
I SEE...

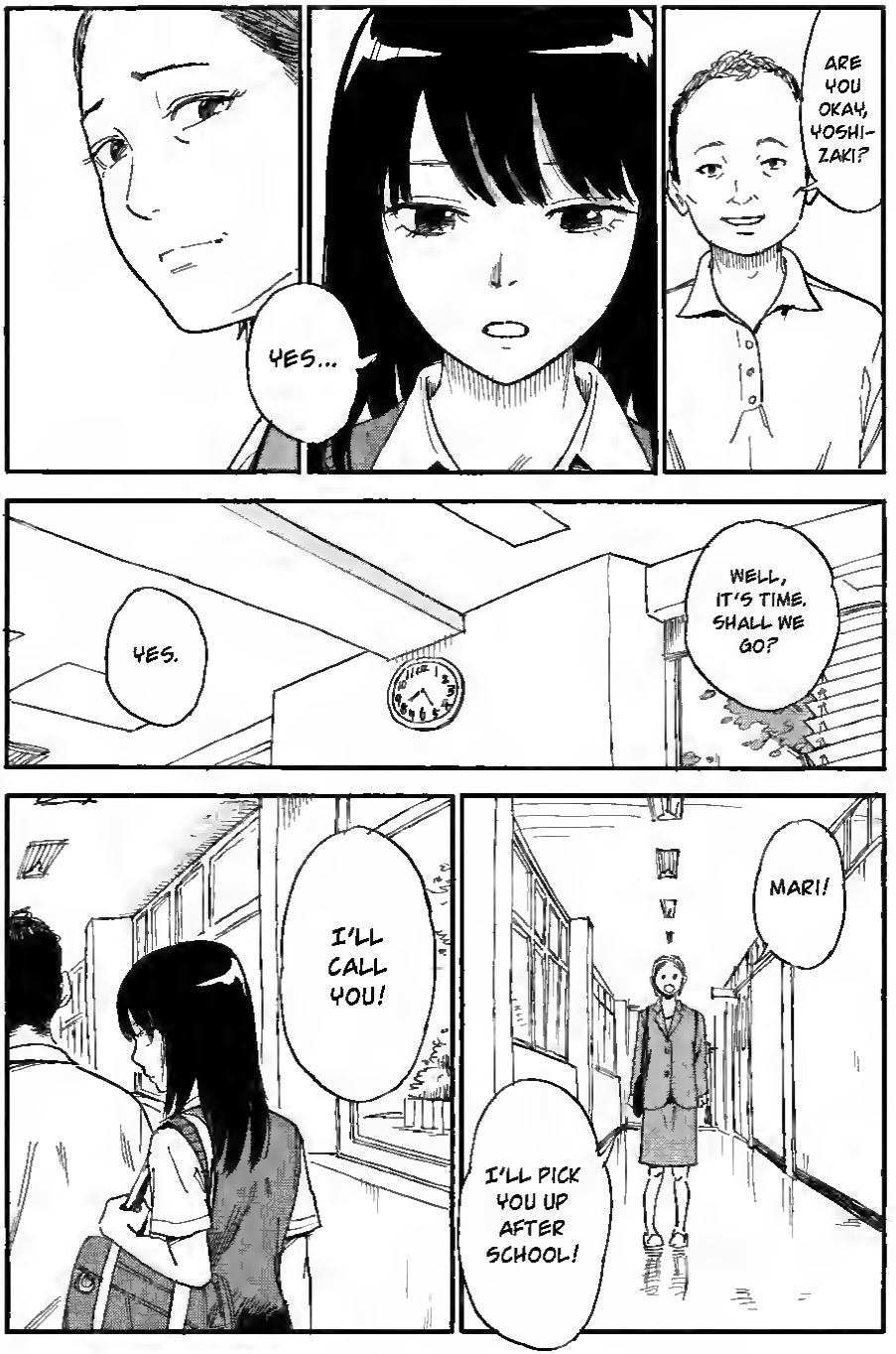

...YOU HAVE TO GO TO SCHOOL.
I GUESS...
...SO LET'S TALK LATER
I'LL GO, TOO...
OKAY...
...

RUSTLE
Call Duration
00:52
BOOP
BOOP
TAP

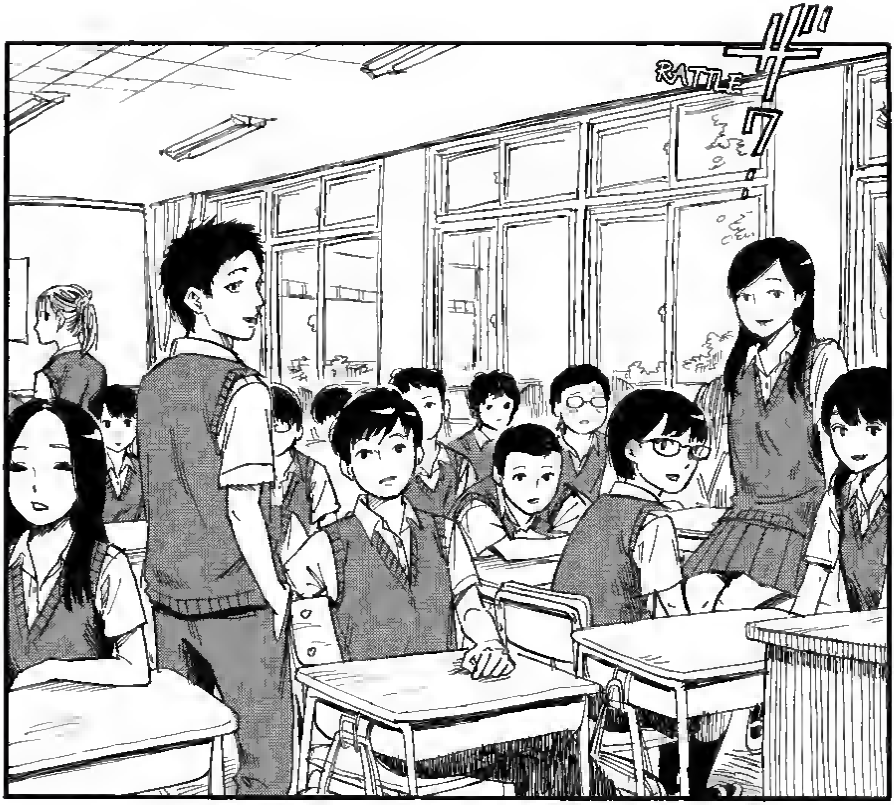
CHAPTER 34: HIGH SCHOOL SANCTUARY II

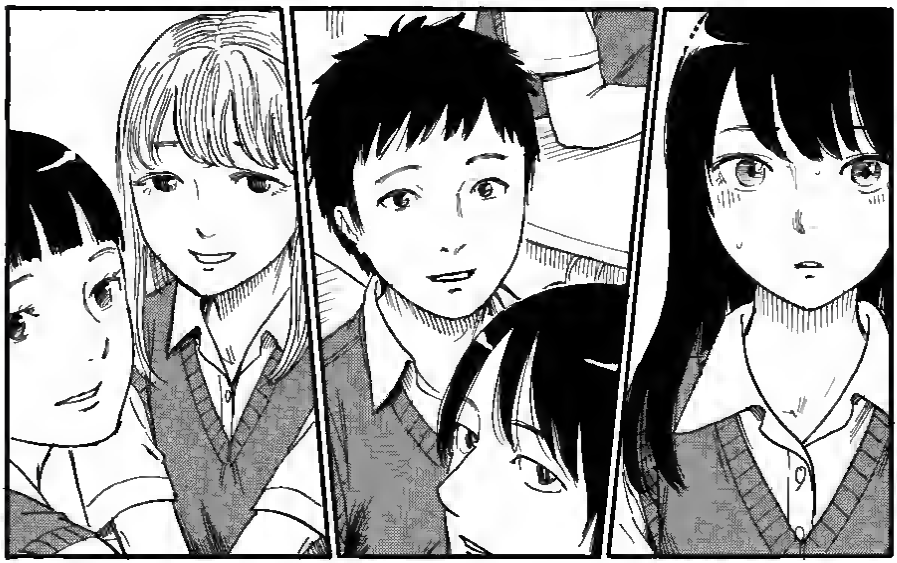





ARE YOU OKAY, YOSHI-ZAKI?
YES...
WELL, IT'S TIME. SHALL WE GO?
YES.
MARI!
I'LL PICK YOU UP AFTER SCHOOL!
I'LL CALL YOU!

I WAS WORRIED ABOUT YOU, YOSHIZAKI.
SQUEAK
SQUEAK
SQUEAK
WELL, I'M GLAD YOU'RE BACK NOW.
I'M SORRY.
OH.
...MARI.
CRACKLE
CRACKLE
I'M...
CRACKLE
RATTLE

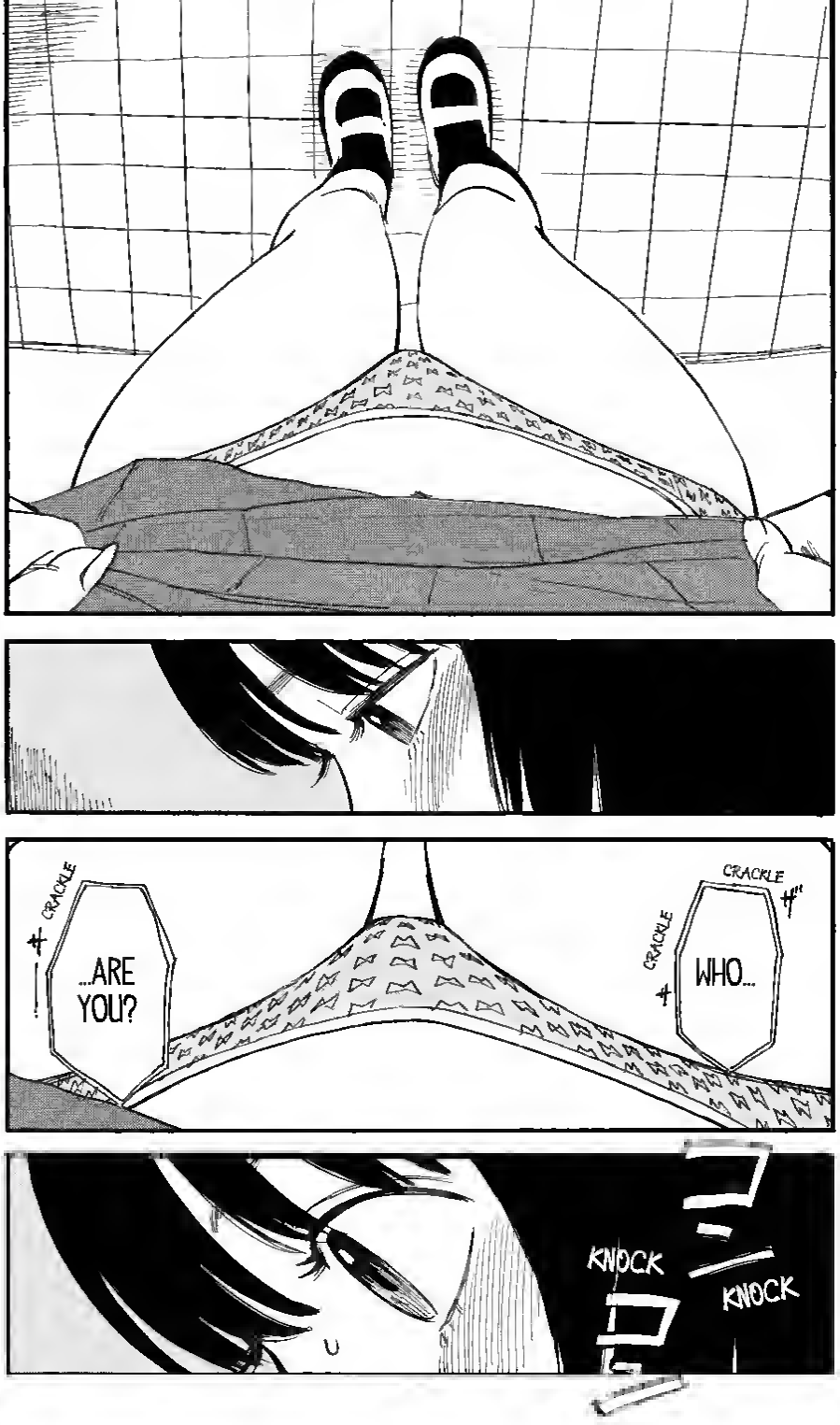

RATTLE



AH! MARI-CHAN!
LONG TIME NO SEE!
WHAT HAPPENED?! YOU WERE GONE FOR SO LONG!
BUT YOU'RE BETTER NOW, HUH?
THAT'S GREAT!
UH.
SHIFT

WHISPER
WHISPER
HUH...?
OKAY, TAKE YOUR SEATS.

HA HA HA
EHH?
キーンコーン
DING-DONG
DING-DONG
SIGH...
ガチャ CLACK
パタン CLICK


CRACKLE
...ARE YOU?
CRACKLE
CRACKLE
WHO...
KNOCK
KNOCK

IT'S ME.
FWISH
キィ…
CREAK
CLICK

HEY, KOMORI.
I...
YOU'RE BLUSHING.
WHAT'S UP WITH YOU?
...NOT.
I AM...

Y...
YEAH.
ARE YOU OKAY?
...YESTER-DAY?
WHAT HAPPENED...
UM...
...
UH...

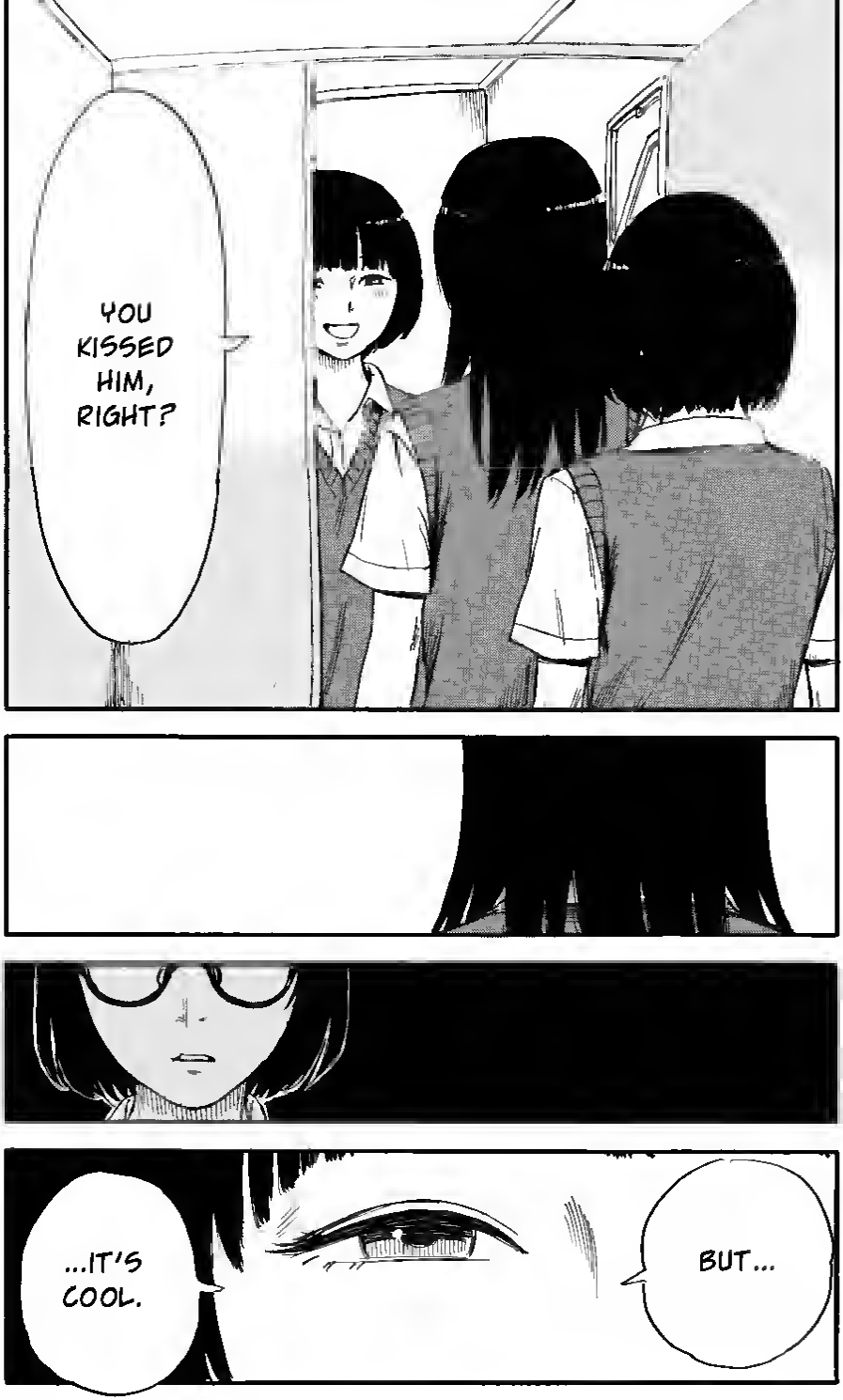
ARE YOU IN THERE?
KNOCK
KNOCK
KNOCK
HEY!
MARI!
KNOCK
KNOCK

CREAK
COME OUT OF THERE!

ARE YOU ALL RIGHT?
IT'S GOOD TO SEE YOU AGAIN.
THANK YOU...

I'M SORRY.
HIROKI TOLD ME EVERYTHING.

THAT GUY...
...IT'S LIKE HE SPINS OUT OF CONTROL.
ONCE HIS SWITCH IS FLIPPED...
YOU KNOW?

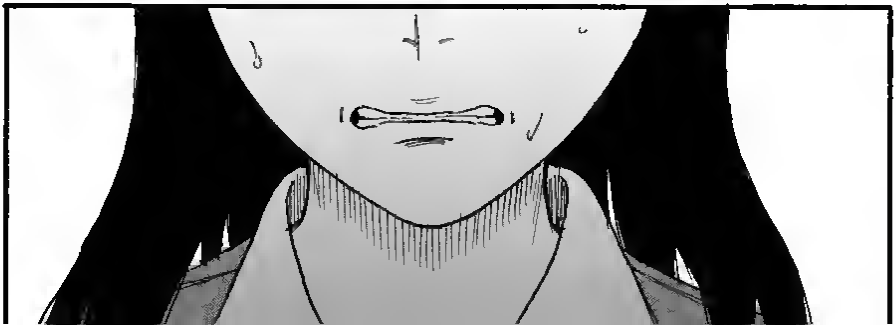

YOU KISSED HIM, RIGHT?
...IT'S COOL.
BUT...

WE...
...PATCHED THINGS UP BETWEEN US.
IN FACT, IT'S LIKE OUR BOND IS STRONGER THAN EVER.
WE'RE PRACTICALLY JOINED AT THE HIP.
TAKE LAST NIGHT. HIROKI'S PARENTS WERE OUT...
...SO I STAYED OVER.

WOW!
HE WAS OUT OF CONTROL LAST NIGHT, TOO.
SQUEE!
EH?! REALLY?!
HE'S IN TROUBLE

...SO I WANTED TO APOLOGIZE FOR EVERY-THING.
ANYWAY, THAT'S WHAT IT WAS ABOUT...

FRIENDS AGAIN?

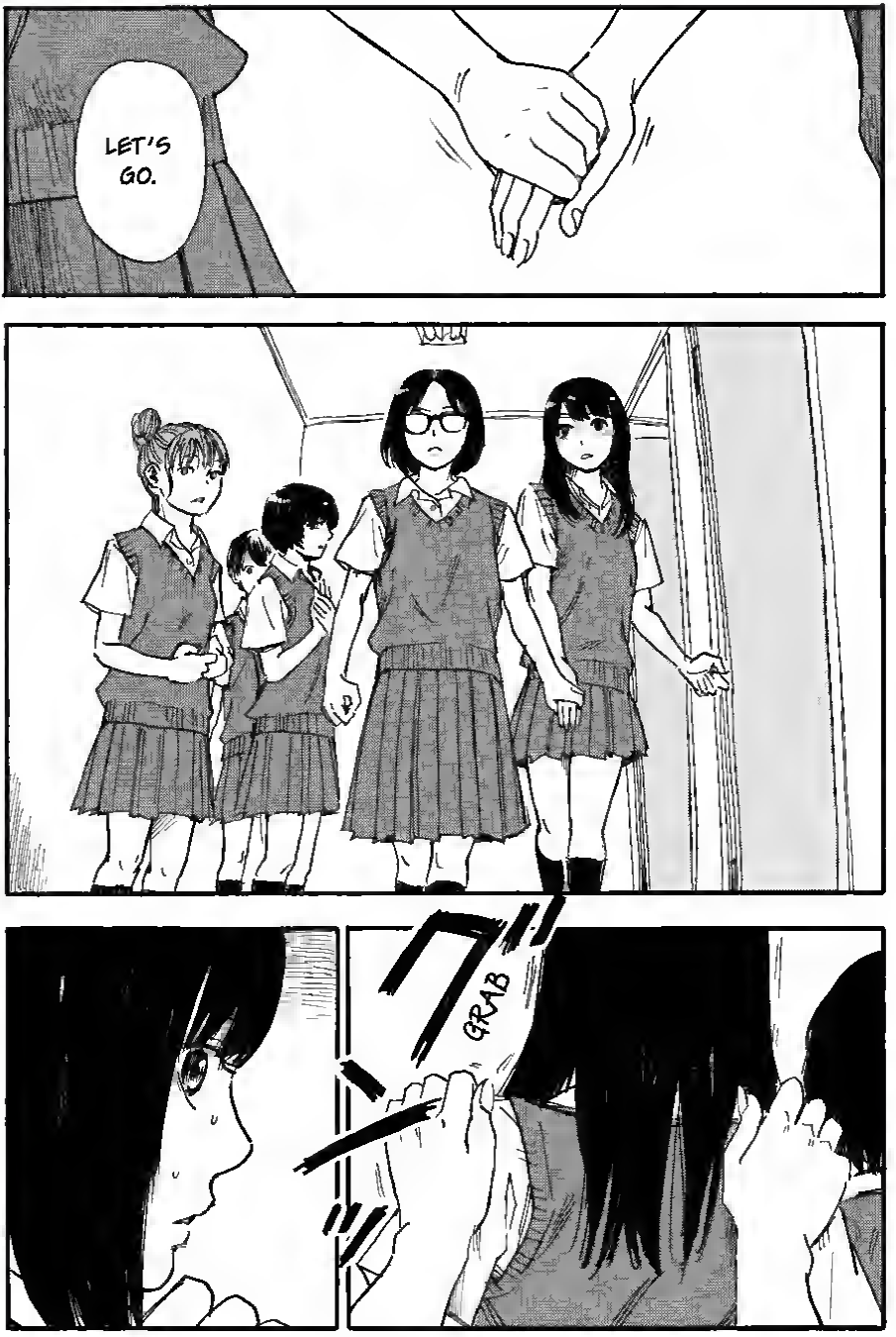


...HUH?

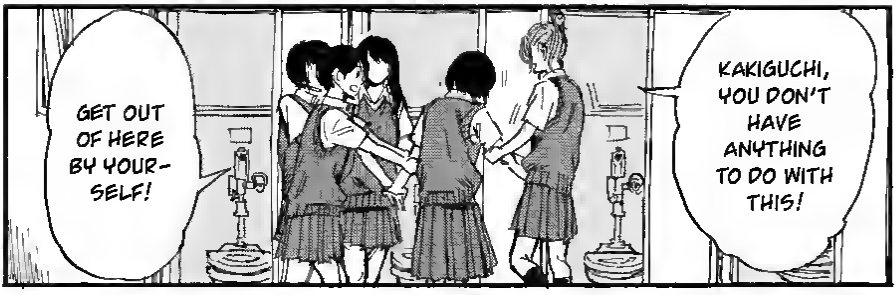
CHAPTER 35: BEST FRIENDS?

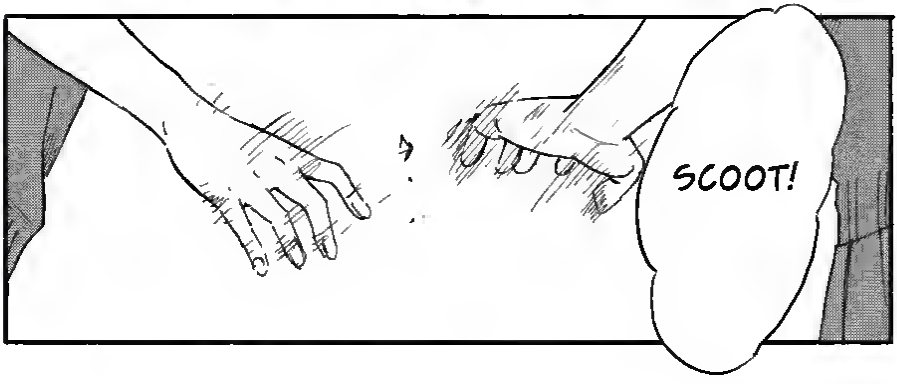
Kyah ha ha ha! Seriously?!
Ha ha ha...
YOU WERE HERE?
I DIDN'T NOTICE.
WHAT?

I DON'T HAVE ANYTHING TO SAY TO YOU.
GO ON.
GET LOST.
DO US A FAVOR AND GO AWAY.
WHAT ARE YOU DOING WITH MOMOKA?
YOSHI-ZAKI-SAN...

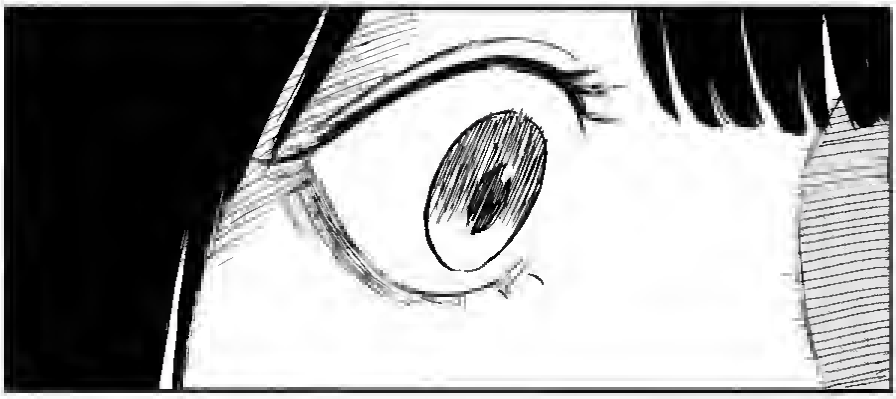

LET'S GO.
GRAB

WAIT A SECOND, MARI. WE HAVEN'T BURIED THE HATCHET YET.
WHOA, WHOA, WHOA.


GET OUT OF HERE BY YOURSELF!
KAKIGUCHI, YOU DON'T HAVE ANYTHING TO DO WITH THIS!

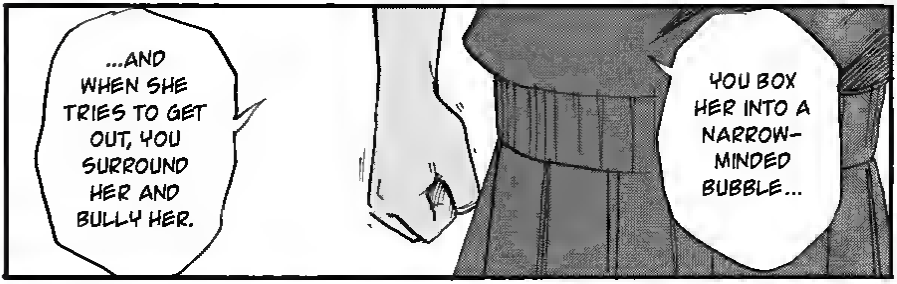

SCOOT!

MARI...
WE'RE...
...BEST FRIENDS, RIGHT?
RUB
RIGHT?



BEST FRIENDS?

MAKING SURE EVERYONE KNOWS SHE EITHER STOLE YOUR JACKASS BOYFRIEND, HIROKI, OR HE CHEATED ON YOU...
YOU ENVY YOSHIZAKI-SAN, YOU TALK TRASH ABOUT HER...


...AND WHEN SHE TRIES TO GET OUT, YOU SURROUND HER AND BULLY HER.
YOU BOX HER INTO A NARROW-MINDED BUBBLE...

IS THAT WHAT A BEST FRIEND DOES?

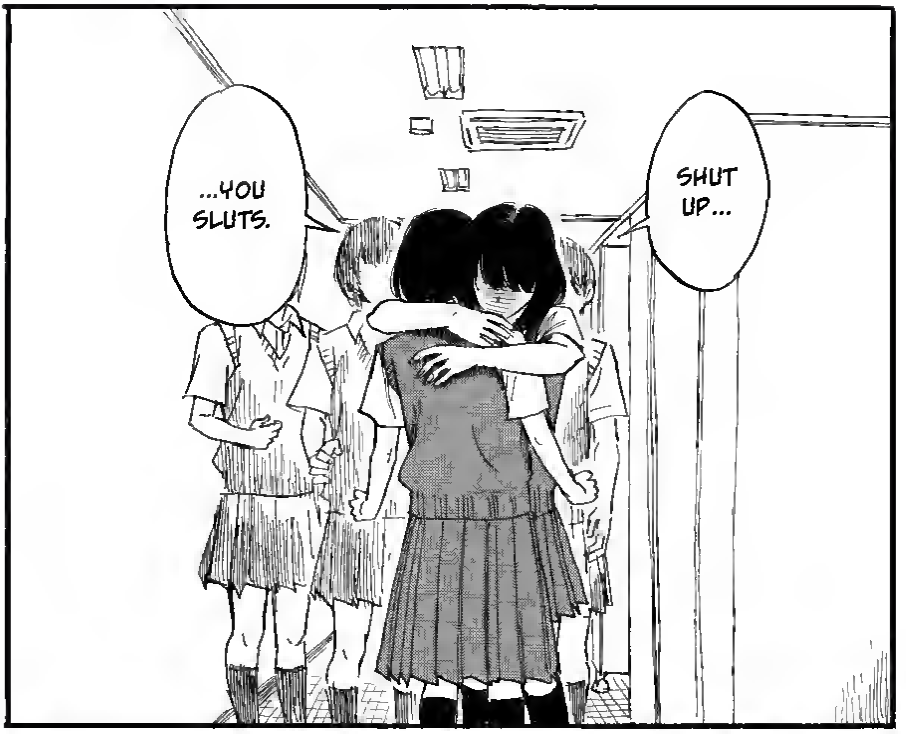
IT'S BETTER TO BE ALONE.
IF THAT'S THE CASE, WHO NEEDS ONE?

...YOSHI-ZAKI-SAN?
RIGHT...

I HEAR THE WORDS...
...BUT I DON'T KNOW WHAT YOU'RE SAYING.
HA!
SORRY, KAKIGUCHI-SAN, BUT YOU'RE JUST NOT FRIENDSHIP MATERIAL.
SO CUT THE CRAP AND TAKE A HIKE!
SHOVE
NOW MOVE IT!

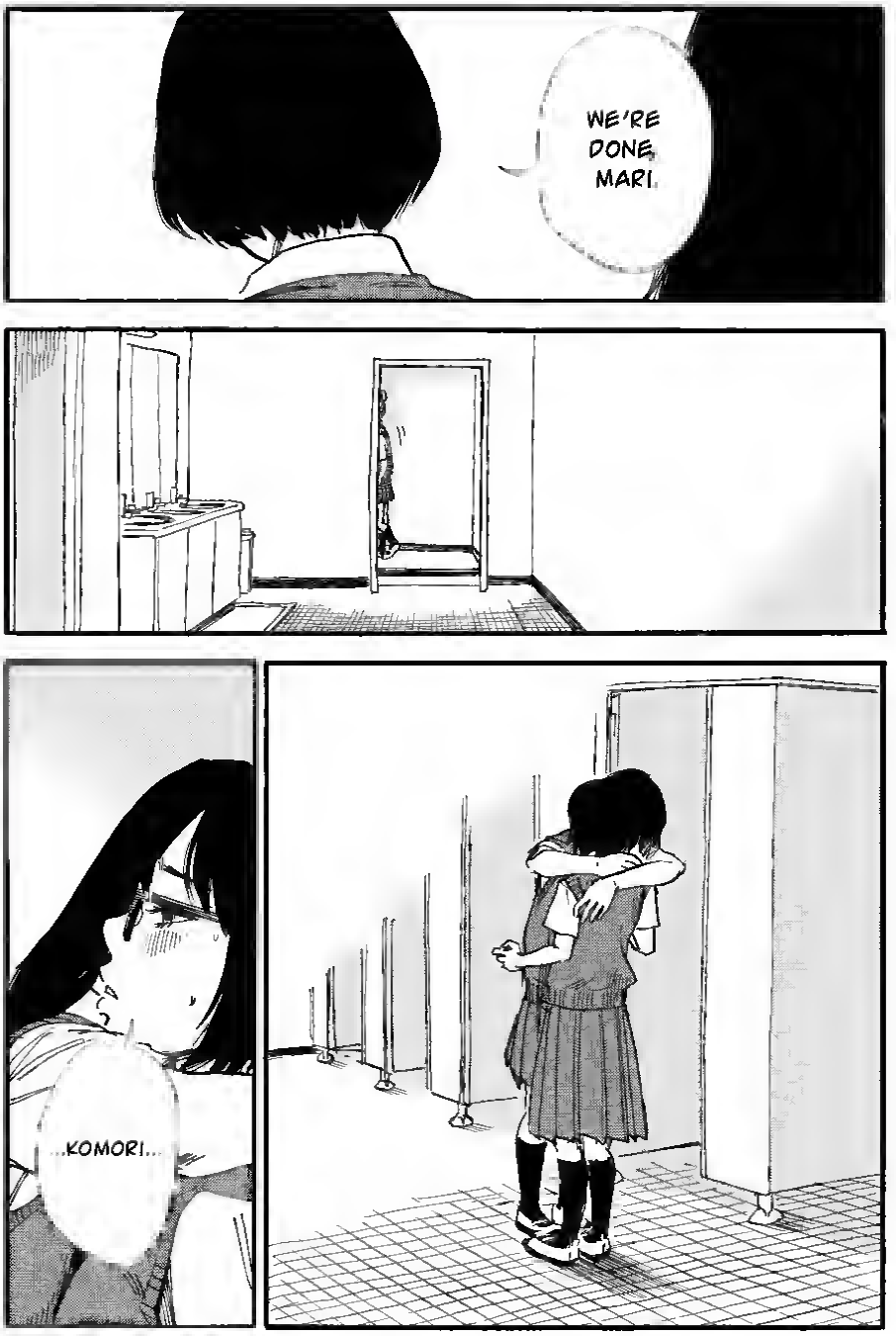
SLAP
HOW DARE YOU?!

WHAT?!
MARI, GET OUT OF THE WAY!
WHAT ARE YOU DOING?
MOVE, I SAID!
SQUEEZE
ぎゅっ

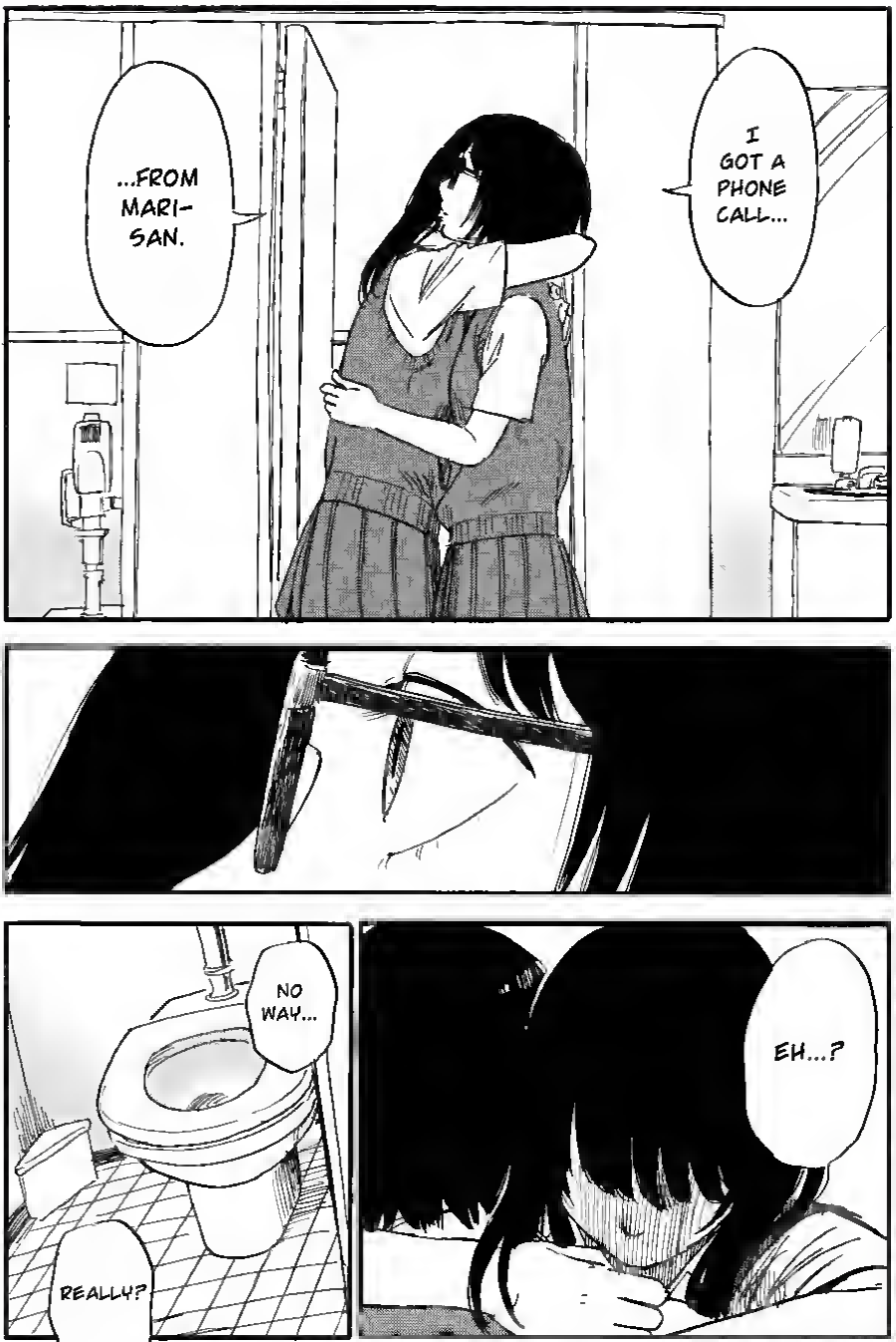

...YOU SLUTS.
SHUT UP...

...IS THE ONLY FRIEND I HAVE.
YORI-SAN...

DING-DONG
DING-DONG
DING-DONG
SCARY...
I DON'T GET YOU.
GROSS...

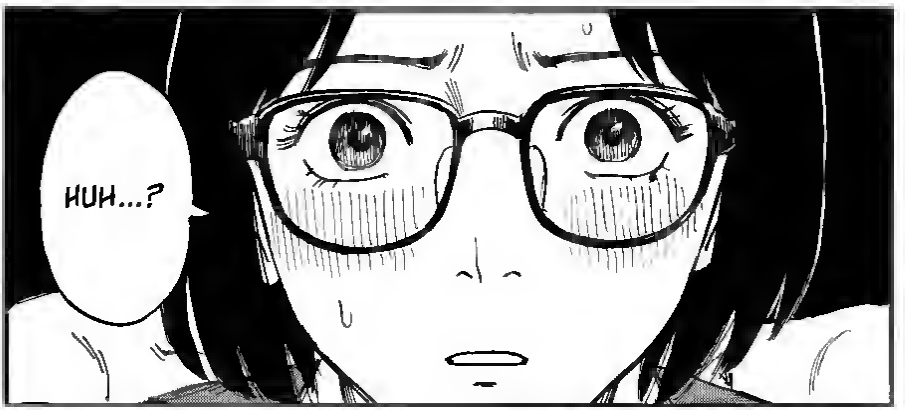

WE'RE DONE, MARI.
...KOMORI...

COME ON..
YOU CAN LET GO NOW
YORI-SAN...


I GOT A PHONE CALL...
...FROM MARI-SAN.
EH...?
NO WAY...
REALLY?

SERIOUSLY?!
SWISH
YEAH...
WHEN?!
I DON'T BELIEVE IT...

LAST NIGHT...
...WHEN I WAS MASTUR-BATING.


HUH...?

to be continued

エロスふるさと探訪

ー目覚め編ー

小学校一年生のとき、
教室のぞうきんがけをしていたのですが…
見た瞬間、
「これは見ちゃダメだ」という命令が脳に下り、
すぐに目をそらしました。
何ですかね、「見たらその子に悪いから」とかでは無くて、
「見たら罰を受けるー」みたいな恐怖感がありました。
抑圧されてたんでしょうね。

小一のときはもうひとつビッグイベントがありました。
それは初めての席替えのとき…
子供同士がそれぞれ隣の席の子を選んでいいということになり、
みんながそれぞれくっついていったんですが、
なぜか
女の子2人が僕を取り合いまして…
わたし！
ぐいぐい
わたしが となり！
僕の唯一の「モテ」の経験です。
そのとき僕 無反応でマグロ状態でした。
そんな僕に明確な「性の目覚め」が訪れたのは、
小学校3年生のときでした。

母と2人で、ファーストフードで食事してたんです。
買い物帰りとかだったですね。
ふと上を見上げたら…
キエエエ

その時は、母の日を盗んで何度かチラ見したと思います。
それは既に「レジスタンス的行為」でした。
以上が僕の性の黎明期なのですが、
最初から自分は変わっていないんだなあと思います。
女の子は下から、そして後ろから見上げるもの。
足を中心に。
受け身でマグロで、抑圧におびえて、
そして性は反抗の手段。
ご静聴ありがとうございました。
次巻もぜひよろしくお願いします。

「うるさいヤリマンども
私の友達は依さんだけだ」
「麻理さんから
電話がきたんだ」

「…昨日オナニーしてたときに」

――ぼくと依は、麻理からの電話を待つ。
そして、ぼくと依の距離は縮んでゆく――

ぼくは麻理のなか　第⑤巻　2015年3月頃発売予定！